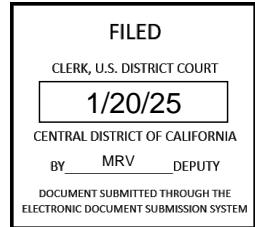


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**UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA**

ERIC HUNT

Plaintiff,

vs.

NETFLIX, INC.; NETFLIX
WORLDWIDE ENTERTAINMENT,
LLC; STEVEN ALLAN SPIELBERG;
ACADEMY OF MOTION PICTURE
ARTS AND SCIENCES; KEN LIPPER;
IRENE ZISBLATT; JAMES MOLL;
MICHAEL BERENBAUM; STUART
MERMELSTEIN; FOCUS FEATURES;
USC SURVIVORS OF THE SHOAH
VISUAL HISTORY FOUNDATION;
UNIVERSITY OF SOUTHERN
CALIFORNIA

Defendants

Case No. : 2:25-cv-00593-JWF(SSCx)

COMPLAINT

DEMAND FOR JURY TRIAL

"Everything You're About To See Is True"

PRELIMINARY STATEMENT

1
2
3 1. The above quote from the poster and marketing materials of the film now
4 distributed on Netflix, *The Last Days*, is the biggest lie in documentary film history.
5 "*Everything You're About To See Is True*" is a lie told by Netflix and the greatest fraud in
6 documentary film history's co-conspirators. *The Last Days* is a big lie told primarily to
7 continue false ethnic supremacist propaganda, to create religious propaganda, to create
8 hateful, racist, and fictional propaganda against groups of people and individuals especially
9 Plaintiff Eric Hunt.

10 2. The star of *The Last Days*, the pathological liar Defendant Irene Zisblatt, is
11 among the greatest literary, history, and film frauds of all time. Zisblatt's calling card claim,
12 of repeatedly defecating four diamonds, sifting through her feces for these four diamonds,
13 and re-swallowing these four diamonds constantly for nearly a year while interred in
14 Auschwitz and while on death marches was only told for the first time ever in front of
15 Defendants' 35 mm film cameras in the late 1990's. Never once before did Zisblatt tell this
16 outrageous and impossible scatological fiction – or explain the prop "teardrop shaped
17 pendant" she later claims she mounted the "diamonds" into. Not once, for the previous fifty
18 years. Only for Defendants' film *The Last Days*.

19 3. Defendant Zisblatt outrageously claims that in order to hold onto four
20 diamonds her mother gave her "to buy bread" she repeatedly defecated on the "side of the
21 hole" in group Auschwitz latrines, repeatedly sifted through her feces with her hands to
22 retrieve the diamonds, washed the diamonds off in "mud or the soup we were given", re-
23 swallowed the diamonds, then repeated the process again and again in Auschwitz, hundreds
24 of times, through death marches, and in other concentration camps all around Poland and
25 Germany for nearly a year.

26 4. Zisblatt's outrageous fantasy fiction of being the victim of Dr. Frankenstein-
27 like torture "experiments" on the "rusty table" of (the anthropologist with little surgical
28 experience) Dr. Josef Mengele has been totally and completely dis-proven. German

documents entirely disprove Zisblatt's claims of ever being a Mengele research subject in the first place. Zisblatt is a non-twin, non-gypsy briefly interred in the Birkenau transit camp section. Zisblatt **did not** have her tattoo removed by Mengele in an excruciating operation as alleged because Zisblatt was **never given a tattoo** at the time of the 1944 flood of Hungarian arrivals to Auschwitz when most prisoners were not tattooed.

5. Zisblatt's absurd, impossible claims of escaping from **inside** an Auschwitz gas chamber, being thrown over the electrified barbed wire "gas chamber" fence onto a train which would have been 100 feet away, being "selected" to become a *human skin lampshade* due to her smooth skin, being tortured to have her eyes changed to become blue and locked in an Auschwitz dungeon where she drank her own urine, are all vile and cruel deceptions forced primarily upon naive and trusting children. Hunt was exposed to this mendacious product *The Last Days* when he was first a child in public school history class.

6. A document Hunt recently uncovered in the Hadamar, Germany archives completely debunks all other false depraved lying witness claims about the cruelly maligned anthropologist Dr. Mengele we were forced to believe growing up was Dr. Frankenstein by mendacious media such as *The Last Days*. Doctor Josef Mengele, a kind anthropologist, was turned into a cartoon caricature by pathological liars such as Zisblatt - who was never touched let alone tortured by Dr. Josef Mengele.

7. *The Last Days* uses a fraudulent African-American "witness", Paul Parks, who tells outrageous falsehoods about being first to storm Normandy beach and first to liberate Dachau in order to steal valor from the majority white men who stormed Normandy, and Dachau. Defendants steal valor from actual Dachau liberators in a disturbing and ongoing racial attack on the majority white men buried under those white crosses in France. White and even Jewish American Dachau veterans protested this vile film *The Last Days* which steals valor from Normandy heroes and Dachau liberators / war crimes participants for years.

8. Defendants use their considerable resources, money, influence, connections, and power to viciously destroy the lives of Plaintiff Eric Hunt. Hunt is among those who are

1 considered part of a movement who prefer to be referred to as “Revisionists”. Defendants
2 slur those who refute their falsehoods. By their actions and literal words against Hunt
3 specifically such as that recorded by Zisblatt’s relative and spokesperson Stuart Mermelstein
4 in newspapers. Defendants use their overwhelming media power and bully pulpit to smear
5 the honest and truthful Hunt, while amplifying their scatological atrocity farce against
6 human logic and decency *The Last Days*. Plaintiff Hunt, – an honest historian, video-maker,
7 digital artist, and investigative journalist is defamed and destroyed by Netflix and
8 Defendants at a magnitude and scale without precedent. Both his person and his entire
9 genetic makeup, as the “blue eye color change” Dr. Mengele horror experiment fraud claims
10 detailed later in this complaint will prove. But most importantly *The Last Days* fraud is
11 designed to enable a scatological trauma attack, Zisblatt’s feces covered diamonds to be
12 forced down innocent children’s throats in American public schools. Hunt is a child survivor
13 of this scam, hoax, and horrific ongoing criminal scatological attack against naive innocent
14 children who trusted someone, any adult in society was out there to protect us all from such
15 monstrous abuse. Hunt maintains this attack on children using these vile falsehoods about
16 playing with and swallowing feces is sexual in nature, the sexual attraction to feces is
17 known as coprophelia. We know Zisblatt plays an active role in brazenly and shamelessly
18 lying to children about repeatedly eating her own feces, but did Spielberg give Zisblatt these
19 character instructions? Who did? Where did the prop diamond pendant come from? This is
20 what this lawsuit aims to find out. It is difficult to imagine the complete and utter depravity
21 of a society which ascribes sainthood to a sick vindictive pathological liar like Irene Zisblatt
22 who lies about eating her own feces to children. The extent we have been controlled,
23 manipulated, and brainwashed by deceptive media such as *The Last Days* is without
24 precedent. Defendants especially fraudulent hedge fund manager Ken Lipper must be held
25 accountable for this vile historical fraud.

26 9. The evidence against the ongoing predatory fraud and defamation Zisblatt and
27 co-conspirators such as Spielberg, Moll, and others commit is irrefutable. It’s time to settle
28 the matter in a court which will hear the actual evidence, not media smears. It is time to find
out where the prop teardrop shaped rectal diamond pendant really came from. It is through a
terror campaign directed through the major media to force logic minded people not to

1 question the veracity of “holocaust survivor” “testimony”, the American public has fallen
2 for this farce pushed by Spielberg, awarded and promoted by AMPAAS and now on Netflix.

3 10. This is an action by Plaintiff Eric Hunt (“Hunt”) against Defendants, for fraud,
4 defamation, intentional infliction of emotional distress, negligence, and gross negligence
5 arising out of the demonstrably false and brutal lies Defendants told in the documentary film
6 *The Last Days*. The big lies that Defendants told to Netflix’s enormous worldwide audience
7 include two massive outrageous cases of stolen valor in Irene Zisblatt and Paul Parks.
8 Defendants told these lies and never stopped, even when being confronted over Parks’
9 falsehoods by Dachau liberators themselves including hero commander Felix Sparks or even
10 a Jewish-American POW inmate who escaped Dachau. Defendants have been sued over the
11 subject content in the past, as defendants Spielberg and Zisblatt were over Zisblatt’s absurd
12 and vile fraudulent “memoir” *The Fifth Diamond* by Hunt in a 2009 lawsuit. Despite *The*
13 *Boston Globe* and others debunking Paul Parks’ patently false claims to have stormed
14 Normandy Beach and liberated Dachau, Defendants persisted in promoting this “black
15 liberator” hoax. Despite the loud and repeated protest of American Dachau liberators
16 including the commander of the main liberating unit, a hero for all time, Felix Sparks.

17 11. *The Last Days* is a sickening fantasy torture porn fiction In which “Everything
18 You are About to See is True” is about as far from the truth as possible. As a result of
19 plaintiff Hunt’s lawsuit against *The Fifth Diamond* memoir fraud and video debunking *The*
20 *Last Days* titled *The Last Days of the Big Lie*, even *The Times of Israel* themselves now
21 cover (while providing cover for) Zisblatt's hoaxed absurd Dr. Mengele torture porn
22 fantasies. [http://blogs.timesofisrael.com/questionable-testimony-in-holocaust-doc-is-grist-](http://blogs.timesofisrael.com/questionable-testimony-in-holocaust-doc-is-grist-for-deniers)
23 [for-deniers](http://blogs.timesofisrael.com/questionable-testimony-in-holocaust-doc-is-grist-for-deniers) Yet defendants did no editing whatsoever of their recent Netflix re-release of this
24 film. Defendants continue to viciously attack those who continue to protest the film’s
25 fraudulent nature, just as they did documented Dachau liberators. Brazen defendants refused
26 to listen to even a Jewish-American prisoner of war allegedly imprisoned in Dachau and
27 escaped who repeatedly protested this vile valor-stealing film fraud directly to Defendant
28 AMPAAS, and Defendant Spielberg.

12. A film of such fraudulent and defamatory nature against Hunt himself, Germans as a whole, individual Germans such as the anthropologist Doctor Josef Mengele, people with blue eyes, American World War 2 servicemen and their descendants such as Hunt, and other groups and people should never have been shown on Netflix in the first place. Dachau veterans including hero commander Felix Sparks tried to stop this film fraud before it won the Academy Award from Defendant AMPAAS. Despite Hunt's video *The Last Days of the Big Lie* critiquing the film *The Last Days* and clearly demonstrating a massive fraud on behalf of the pathological liar Irene Zisblatt, pathological rewarded liar Paul Parks, and others, there was no editing of the current Netflix re-release and this enabled further dehumanization, demonization, demoralization, and abuse of Hunt, whose essential fact-based videos are currently banned as "hate" on YouTube and certainly not forced upon children in public schools as true and good as with *The Last Days*.

13. Defendants continued with the un-edited Netflix re-release of *The Last Days* because they think they can continue to get away with this massive fraud because, well, they have so far. Defendants believed they got away with this criminal fraud, forever. The tremendous amount of power and money Spielberg, Netflix, Lipper and associates wield in this world has protected them thus far from full public exposure of *The Last Days* hoax and the pulling of this disgusting defamatory film from major circulation. The stolen valor fiction of Zisblatt and Parks was a better story than the truth, and better stories made money and serve Spielberg, Lipper, and fellow collaborators' propaganda purposes. And it worked. *The Last Days* won an Academy Award from Defendant AMPAAS for the disgraced financier producer Defendant Ken Lipper. Lipper would later be embroiled in a multitude of fraud lawsuits from burned clients of his failed and fraudulent hedge fund for overvaluing its hundreds of millions in assets by 40%.

14. Netflix, a multi-national billion dollar entertainment streaming company did nothing to confirm the "true story" that Irene Zisblatt, Paul Parks, Dario Gabbai, or others told. That is, Netflix never investigated whether any of the tales of Zisblatt or Parks were true. This created a very serious misrepresentation of the facts. Netflix did nothing to determine whether other facts were accurate. Netflix did nothing to understand whether the

1 numerous research articles and videos debunking Irene Zisblatt and Paul Parks' big lies
2 were accurate. Netflix did not review Hunt's 2009 lawsuit against Spielberg and Zisblatt.
3 Netflix did not review Hunt's video expose' *The Last Days of the Big Lie*. Netflix did not
4 contact any families of Dachau liberators, let alone Revisionists, or Jewish "Holocaust"
5 researchers themselves who concur that Zisblatt's impossible claims are fraudulent.

6 15. Defendants have repeatedly used their overwhelming media power and
7 demonstrated dominance to defame, demean, and dehumanize the truthful Hunt. Hunt is a
8 child victim and yes - survivor - of the scatological torture grooming of Spielberg and
9 Zisblatt and is constantly and currently portrayed by Defendants as a violent, out of his
10 mind, truth denying predator of innocent elderly "survivors". One can point to vile and
11 defamatory comments against the truthful Hunt by Zisblatt's fraud and child abuse enabling
12 relative spokesman Stuart Mermelstein in the press and continued support of such
13 defamatory statements by Defendants and no retractions or apologies.

14 16. As a result of Defendants' lies, malfeasance and arrogant shameless
15 misconduct, Hunt's life had been ruined. Simply, by continuing this massive fraud, Netflix,
16 Spielberg, and Zisblatt, and all Defendants work in concert to destroy Hunt's reputation in
17 the eyes of the general public, his loved ones, his family, his friends. The falsehoods of
18 pathological Defendants destroy the perception of Hunt's good character and his life. All
19 defendants act with careless disregard for the truth and arrogance that they will get away
20 with their crimes as law enforcement, film critics, and journalists up to now have allowed
21 this fraud and child scat trauma abuse grooming product *The Last Days* free reign.

22 17. Alison Chabloz, a British citizen, was cast by Hunt as a narrator for a short
23 video for the California based free speech organization Committee for Open Debate on the
24 Holocaust (CODOH). Chabloz later sang a parody song video about Irene Zisblatt's absurd
25 falsehoods forced upon Hunt and others. As a result, Alison Chabloz was jailed in Britain
26 and banned from France for 40 years. For singing a song. A parody comedy song. About the
27 demonstrable and vile fraud of Zisblatt. Although Chabloz's song veers into other
28 controversial territory, Alison told the entire truth about the disgusting scatological

1 pathological liars and enabled child scat torture porn predators Steven Spielberg and Irene
2 Zisblatt.

3 18. Good people around the world have been punished and thrown in jails and
4 prisons for righteously refusing to accept the veracity of these vile stolen valor hoaxes
5 presented as good and true in *The Last Days* and targeted towards children. The #Timesup
6 movement put Harvey Weinstein behind prison for the rest of his life. It is time for the next
7 phase of the #Timesup movement. #Timesup Steven Spielberg. #Timesup Irene Zisblatt.
8 Plaintiff Hunt cannot allow the child scat grooming act of Zisblatt's to continue
9 unchallenged one month longer. Hunt has lost a severe amount of weight distressed by the
10 horror of his own family believing the falsehoods of Spielberg and company over him. Hunt
11 especially wishes to bring justice to Zisblatt while she is still alive so that history will note
12 those who challenged the official narrative around the larger "Holocaust" issue did
13 everything they could to challenge these falsehoods while these false witnesses were still
14 alive and given free reign and cover. The courtroom and juries are not and cannot be
15 controlled like the major media. It's time to rein Spielberg, Zisblatt, Netflix, AMPAAS, and
16 co-conspirators in and put a stop once and for all to the ongoing horrific scatological
17 torment of children. It is time for the legal system to act against Spielberg's scatological
18 Holocaust fiction forced down children's throats in history classes such as the history class
19 Hunt suffered initial injury from.

20 **THE PARTIES**

21 19. Plaintiff Eric Hunt ("Hunt") is a resident of the United States. Hunt earned a
22 Bachelor of Science Degree in Digital Media from Marist College in 2006. Courses of study
23 included film analysis. Hunt was forced to watch *The Last Days* at 16 years old in Vernon
24 Township New Jersey public school history class, forced to accept the tagline "Everything
25 You're About to See is True" and write an assignment agreeing with all the claims of the
26 film as true. At age 16, Hunt immediately had massive problems with the information
27 presented in the documentary, even as a child. Hunt is currently suffering tremendous effects
28 from this ongoing horror forced upon children and the devastating effects this child targeted

1 scat grooming product still has upon his life and career. Hunt discovered and accessed *The*
2 *Last Days* Netflix re-release in November 2024.

3 20. The devastating effect of this untrue propaganda fraud hoax which was
4 supposed to be vetted by those such as Netflix, Berenbaum, and others, anyone, anyone at
5 all, has followed Hunt to this day. This is an **ongoing** attack, fraud, and defamation. Hunt
6 has lost contact with his family, as Hunt's family believe in Defendants' veracity simply
7 because Defendants have the media power and AMPAAS Oscar award to proclaim it.
8 Defendants have yet to be held accountable for their massive child abusing scatological
9 hoax and fraud in a court of law. Hunt has been torn from his mother, brother, sister, wife,
10 friends, and other loved ones who wrongfully believe Hunt is somehow doing something
11 bad by confronting these outrageous defamatory falsehoods in *The Last Days* and child
12 scatological grooming of children according to Steven Spielberg's desires. Indeed almost all
13 viewers of *The Last Days* have been hypnotized to believing this outrageous, defamatory
14 and fraudulent hoax of a film due to Defendants' dehumanization campaign against Hunt
15 individually, German ancestry group as a whole, "Revisionists" or skeptics as a group, and
16 others.

17 21. Defendant Netflix, Inc. is a Delaware corporation with a principal place of
18 business at 121 Albright Way, Los Gatos, California, 95032. Netflix is a producer and
19 distributor of content with over 260 million paid subscribers and a market cap of over \$380
20 billion. Netflix Inc. owns the Netflix streaming platform that streamed *The Last Days*.
21 "[Netflix] acquires, licenses and produces content, including original programming, in order
22 to offer our members unlimited viewing of video entertainment." Netflix, Inc. Jan. 26, 2024
23 10-K Report at p. 28 ("Netflix 10-K. ")

24 22. Netflix, Inc. is at home in Los Angeles, as it leases its "principal properties" in
25 Los Angeles. Netflix, 10-K at p. 18, Item 2. In total, Netflix, leases and occupies over 1.4
26 million square feet of office and studio space.

27 23. Netflix leases and fully occupies, Epic, a 13-story, 327,913 square foot high
28 rise at 5901 Sunset Boulevard in Hollywood.

1 24. In addition, Netflix, Inc. leases 325,757 square feet of office space at ICON
2 and 91,953 square feet of office space at CUE, both of which are located on the Sunset
3 Bronson Studios lot at 5800 Sunset Blvd. in Hollywood.

4 25. In addition, Netflix has leases about 100,000 square feet of space at the
5 historic Musicians Union at 817 Vine Street in Hollywood, and over 355,000 square feet at
6 the Academy on Vine, a development that occupies an entire city block bounded by Vine
7 Street, DeLongpre Avenue, Ivar Street, and Homewood Avenue in Hollywood. Upon
8 expanding into the Academy on Vine property, Netflix CFO David Wells said “Our
9 expansion into the Academy on Vine Property further deepens our connection with the Los
10 Angeles and Hollywood communities.”

11 26. On May 12, 2024, Netflix marked the sixth anniversary of its flagship FYSEE
12 (a play on “FYC”) space by moving to Sunset Las Palmas in Hollywood. Netflix’s FYSEE
13 space in Hollywood, serves as a hub for Official For Your Consideration (“FYC”) events,

14 27. As noted in Netflix Inc.’s most recent 10-K filing with the SEC: we must
15 continually add new members to replace canceled memberships and to grow our business
16 beyond our current membership base. . . Our ability to continue to attract and retain our
17 [subscribers] will depend in part on our ability to consistently provide our members in
18 countries around the globe with compelling content choices that keep our [subscribers]
19 engaged with our service, effectively drive conversation around our content and service, as
20 well as provide a quality experience for choosing and enjoying TV series, films and games. .
21 . If we do not grow as expected . . . operations may be adversely impacted. If we are unable
22 to successfully compete with current and new competitors in providing compelling content,
23 retaining our existing members and attracting new members, our business will be adversely
24 affected. Netflix 10-K at p. 4 (emphasis added).

25 28. Netflix, Inc. earns revenue not only through paid subscribers (called
26 “members”) but “also earns revenue from advertisements presented on its streaming service,
27 consumer products and other various sources.” Netflix 10-K at p. 46
28

1 29. Defendant Netflix Worldwide Entertainment, LLC is a Delaware corporation
2 with a principal place of business at 5808 W. Sunset Blvd., Los Angeles, California, 90028
3 (“Netflix Worldwide”). Netflix, Inc. and Netflix Worldwide are collectively referred to
4 herein as “Netflix.”

5 30. Defendant Ken Lipper is a producer of *The Last Days* and holds in his
6 possession an Oscar award statue as producer. Lipper is a disgraced hedge fund manager
7 whose second in command pleaded guilty of overstating the value of hundreds of millions of
8 assets by 40 percent. Lipper spent years being sued by burned investors of the fraudulent
9 fund.

10 31. Steven Allan Spielberg is a producer of *The Last Days* and the founder of the
11 USC Survivors of the Shoah Visual History Foundation which produced *The Last Days*.
12 Spielberg was sued along with Zisblatt in 2009 for his book cover quote attesting to the
13 veracity of Irene Zisblatt’s outrageous fantasy memoir *The Fifth Diamond*.

14 32. Defendant James Moll is the director of *The Last Days*.

15 33. Defendant Irene Zisblatt is the star of *The Last Days* already sued by Hunt in
16 the past over her outrageous memoir hoax *The Fifth Diamond*.

17
18 34. The USC Survivors of the Shoah Visual History foundation produced *The Last*
19 *Days*, the associated *The Last Days* companion book, and the original video “testimonies”
20 of Zisblatt, Parks, Gabbai, and others featured.

21 35. Defendant Stuart Mermelstein is a relative of Irene Zisblatt and representative
22 and spokesman for Zisblatt. Mermelstein defamed Hunt specifically in publications biased
23 towards his ethnic cult. Mermelstein’s as well as all Defendants’ defamation per se is
24 *ongoing*.

25 36. Defendant AMPAAS is The Academy of Motion Picture Arts and Sciences.
26 AMPAAS awarded *The Last Days* and producer Ken Lipper with the 1999 Academy Award
27 for Best Documentary Feature. AMPAAS and the associated Oscar statuette are used in
28 marketing via Netflix to provide credibility to the content in *The Last Days* used to abuse

1 and groom children such as victim Hunt on behalf of Spielberg, Defendants, and other
2 collaborators. Spielberg is now part of the leadership committee of AMPAAS highlighting
3 the interconnected and overwhelming power Defendant Spielberg has to declare what is
4 truth in the past, present, and future.

5 37. Defendant Michael Berenbaum was the primary credited historian on *The Last*
6 *Days*, one of those primarily responsible for the US Holocaust Memorial Museum's
7 permanent exhibition, and is an ordained orthodox rabbi.

8 38. Focus Features are the production company responsible for the current Netflix
9 Re-Release of *The Last Days*.

10 39. Defendant University of Southern California (USC) physically houses the
11 headquarters and collaborates with productions of the USC Survivors of the Shoah Visual
12 History Foundation including *The Last Days*.

13
14 **JURISDICTION AND VENUE**

15 40. The Court has subject matter jurisdiction pursuant to 28 U.S.C. § 1332
16 because the parties reside in different states and the amount in controversy exceeds \$75,000.

17 41. There is personal jurisdiction against the Defendants as Netflix's principal
18 place of business is in the State of California and Netflix is at home in Los Angeles,
19 California as lessee of over 1.4 million square feet.

20 42. Venue is proper in this judicial district because Defendant Netflix Worldwide
21 has its headquarters in Los Angeles, Netflix, Inc. has over 1.4 million square feet of space in
22 Los Angeles. Spielberg and Netflix have promoted *The Last Days* in Los Angeles.
23 Defendant AMPAAS awarded *The Last Days* with the famed *Oscar* statuette in Los
24 Angeles. Defendant Spielberg lives in Los Angeles. USC, Focus Features, and The USC
25 Survivors of the Shoah Visual History Foundation are based in Los Angeles. Los Angeles
26 area a vested interest in hearing this case because the claims made in this action are
27 important to the television and film business based in Los Angeles.
28

THE LAST DAYS

43. *The Last Days* is a documentary feature film which includes the proclaimed “true stories” notably of Irene Zisblatt, a “Jewish survivor of Dr. Mengele’s sadistic Dr. Frankenstein-like medical experiments at Auschwitz” and Paul Parks, a fraudulent African American “Dachau liberator” who also fraudulently claims he was among the first on Normandy beach defusing mines, clearing the way for the soldiers behind him.

44. *The Last Days* won the 1999 Academy Award for best documentary feature. Defendant Academy of Motion Picture Arts and Sciences, AMPAAS, gave the award, has yet to rescind the award or reprimand the documentary advertised as “Everything You’re About to See is True” codifying this film as a true representation of history. Currently Spielberg himself has a controlling role over AMPAAS, serving on the crucial leadership committee of AMPAAS.

45. Naive people such as Hunt’s mother believe in the veracity of *The Last Days* because of its associated gold statuette. The shiny statuette is associated with the highest achievements in film history. The *Oscar* statue is looked upon as de-facto proof that AMPAAS themselves must have verified the veracity of the film *The Last Days* in order to shower it with the highest award in documentary film production. *The Last Days* is among the most vile frauds in film history. The fraudulent nature of the film given a “best documentary” award, not for fiction is an issue which has destroyed the lives of Hunt and others such as Hunt’s colleague Alison Chabloz. Chabloz was cast by Hunt as narrator for a short video made by Hunt for the organization Committee for Open Debate on the Holocaust. Chabloz was later cruelly imprisoned in Orwellian Britain for singing a parody song about Irene Zisblatt’s outrageous falsehoods and banned from France for 40 years.

46. *The Last Days* was remastered and re-released on Netflix, and is shown in history classrooms as a true and good representation of history.

1 actually did storm Normandy beach and pay the ultimate price, whose white gravestones we
2 see later on in the film *The Last Days* gladly promoted worldwide by Netflix.

3 52. “The Echoes And Reflections” site continues their defamation and falsehoods,
4 “He (Parks) continued on to Paris and then crossed the border into Germany; Paul was sent
5 to Munich to teach engineers how to deactivate plastic mines. In April 1945, Paul was given
6 orders to go to Dachau concentration camp. Paul knew nothing about German concentration
7 camps and was shocked by what he saw. He and the others with him were angry at the
8 horrific images of death and suffering; Paul recalled that he could not comprehend the
9 atrocities that had taken place. At Dachau, Paul’s task was to bury the dead, and with the
10 help of the U.S. Army Grave Registration, they attempted to identify as many bodies as they
11 could. He helped in the camp for about a week before returning to his unit, which was
12 running a road block outside of Berlin.”

13 53. Farragher in the same Boston Globe article disproves Defendant’s falsehoods
14 and writes “On April 29, 1945, the morning reports for Parks’s company placed it at a town
15 outside Bonn, some 270 miles to the northwest, heading west to Le Havre, France.” Parks
16 tried to cover for his absurd lies claiming he was detached from his unit and went to Dachau
17 on his own, a demonstrable impossibility to which there are no credible witnesses nor
18 documentation. Just the desire of those such as Spielberg, Lipper, and Berenbaum to push a
19 black man to the fore as an example of how those who are willing to deceive on behalf of
20 Zionism are promoted and succeed in life. Disturbingly, Paul Parks incredibly wound up as
21 Secretary of Education for the state of Massachusetts.

22 54. Paul Parks was previously featured in a prior documentary film fraud *The*
23 *Liberators: Fighting on Two Fronts in World War II*, a 1992 documentary film co-produced
24 by Bill Miles and Nina Rosenblum and narrated by the actors Louis Gossett Jr. and Denzel
25 Washington. According to Wikipedia, “Using interviews, photographs, and diary readings,
26 *The Liberators* tells a story of the primarily black 761st Tank Battalion and 183rd Combat
27 Engineers during World War II, including their experiences of racism in the United States
28 and their involvement in the liberation of Nazi concentration camps. The film was
nominated for an Academy Award for Best Documentary Feature but pulled from

1 consideration and public airing after fraud allegations and investigations. The documentary
2 was criticized for misidentifying the units and camps involved in the liberation of
3 concentration camps.[2][3] There was speculation that the film was intended to reduce
4 tensions between the Jewish and African-American communities in the aftermath of the
5 1991 Crown Heights Riot. [4] WNET's investigation into the film found that Paul Parks,
6 identified in *The Liberators* as serving in the 183rd Combat Engineers Battalion, had
7 actually served in the 365th Engineers, which was close to Le Havre, France on the day of
8 Dachau's liberation. [5][6] “

9 55. The film *The Liberators: Fighting on Two Fronts in World War II* displays the
10 uncomfortable filming of African American soldiers pretending to be “returning” to camps
11 they in fact never liberated, committing stolen valor. Some of the African American soldiers
12 who participated in this deliberate fraud later expressed regret.

13 56. Due to segregation and racism, African-American units were segregated and
14 most black units actually not placed on the combat front lines during most of the war, but in
15 support roles towards the rear. This is one of the reasons Parks's Normandy and Dachau
16 stories are impossible. However, surviving documents proving the location of Parks' units
17 were nowhere near the events and locations fraudulently alleged are most important.

18 57. In a videotaped interview with a rabbi in 1992, Parks claimed he and his
19 comrades "broke through the gate" at Dachau concentration camp. In Park's original USC
20 Survivors of the Shoah Visual History Foundation interview Parks claims he rode a
21 halftrack to break into the camp.

22 58. Parks's refusal to back off his assertions, in the face of evidence that his
23 accounts of his World War II Army service have been embellished, infuriated veterans of the
24 American liberation forces. Veterans called Parks's claim that he was working mine
25 detection duty on the day that US Army forces liberated the death camp "ludicrous." "He is
26 a consummate liar, is all I can say," said retired Brigadier General Felix L. Sparks, who was
27 a 27-year-old lieutenant colonel when he led the liberation of the main camp at Dachau.
28 "The Germans never put out any mines in the last days of the war, because we were deep

1 inside Germany at that time. They weren't laying any mines, and, if they did, I had my own
2 people to take care of them."

3 59. "There were no black units attached or assigned to any of the units credited
4 with the liberation of Dachau," Mary Haynes, archivist and historian at the US Army Center
5 of Military History, said. "It's not plausible on its face," added Raul Hilberg, a professor
6 emeritus of political science at the University of Vermont and author of "The Destruction of
7 the European Jews."

8 60. Russel R. Weiskircher, who was with Sparks the day Dachau fell, said Parks
9 wasn't in sight that day. "He has lived a lie which was accepted years ago and woven into
10 the unofficial fabric called history,"

11 61. "We're not aware of any African-American soldiers who were there on the day
12 the proverbial gates fell," said a spokesman for the US Holocaust Memorial Museum in
13 Washington. One critic, retired Army Lt. Col. Hugh Foster, told the Globe that he believes
14 Parks is "stuck in a web of lies." "He apparently just didn't realize that there are ways to
15 check his stories, and now he's stuck," Foster said.

16 62. Paul Parks's story is offensive and incredibly harmful to defendant Hunt.
17 Upon seeing the documentary *The Last Days*, Hunt of particular noted the use of African
18 American soldier Parks, a white American soldier at Normandy cemetery filmed against
19 white crosses, and even a Japanese-American soldier shown back to back to back in *The*
20 *Last Days*. Hunt felt the representation of the minority soldiers alleged accomplishments
21 was being overstated to say the least and was part of a politically motivated race-based
22 smear on the accomplishments of white American soldiers.

23 63. Upon seeing the film in class, Hunt asked his mother about Parks's story.
24 Hunt's mother told Eric to remember to ask his grandfather, a veteran of the US Army that
25 helped free France, Belgium, and Europe, the next time they visited. Hunt sat with his
26 grandfather and went through his old Army year book from his training in Kelly Field,
27 Texas. Hunt's grandfather taught Hunt about segregation in the Army. Raised with Northern
28 Yankee California and New Jersey values, Hunt was surprised to see all the black men in an
army yearbook together, and all the white men, on other pages. Hunt's grandfather spoke
skeptically of the story of Parks. As a mechanic with poor eyesight not placed on the front

1 lines, assigned to Detachment A 2249th Quartermaster Truck Company, Hunt's grandfather
2 was placed in the rear, supporting airfields, not the front. Hunt recalls one story of his
3 grandfather describing retrieving gunned down American paratroopers out of the trees in
4 France. Hunt recalls seeing a 101st airborne "Screaming Eagles" paratrooper patch in his
5 grandfather's possession. Hunt's veteran grandfather told him African American units were
6 kept closer to the rear, even behind his quartermaster unit involved in resupplying airfields
7 and fixing broken machinery.

8 64. Hunt's grandmother also spoke at some point about being a northerner briefly
9 living in Texas, where Hunt's grandfather was sent to train with the paratroopers at Kelly
10 Field before deployment. Hunt's grandmother spoke of general racism in Texas and her own
11 outspoken refusal to allow a bus driver to racially abuse an African American woman and
12 force her to sit in the back of a public bus. Contrary to *The Last Days*' fraudulent claims, as
13 a whole, African Americans were not primarily used as cannon fodder pushed to the very
14 front in World War 2. Due to questions of loyalty to a country which enslaved their people
15 only a few generations prior, it appears African Americans and African American units were
16 not entirely trusted to obey American orders and fight to the death against the Germans who
17 did not enslave their ancestors. One can think of Mohammad Ali's opposition to fighting the
18 Vietnam War and understand WW2 was a generation before that. There was distrust from
19 both African American descendants of slavery and on the behalf of the United States
20 government seemingly due to a heavily southern-values influenced military establishment.
21 Paul Parks's story in *The Last Days* about liberating Dachau and committing a war crime by
22 murdering a captured German guard who supposedly spit on him absolutely never
23 happened.

24 65. Members of the "white" units that liberated Dachau all agreed and attempted
25 to put a stop to this documentary film fraud which insults the sacrifices of the brave
26 Americans who were on the actual front lines and did in fact storm Normandy and liberate
27 Dachau, unlike the pathological stolen valor enabled fraudster Paul Parks.

28 66. Hunt's actions are in defense of these heroes of democracy who paid the
ultimate price for freedom at Normandy and guided by the morals displayed by heroic
commander of the Dachau liberation Felix Sparks who protested Parks's appearance in this

1 fraudulent and disguised racial attack film. Hunt understood Paul Parks's story to be false
2 and a stolen valor attack against the sacrifices of those men who gave their lives like the
3 man or men – paratroopers Hunt's grandfather described picking out of trees in France.
4 Those *unfortunate* sons Hunt's grandfather said goodbye and good luck to as he loaded them
5 onto the airfield in Marbury, England before these unfortunate sons para-trooped for the last
6 time over France the night before D-Day. These American heroes' sacrifices are mocked by
7 the cabal involved with the production of *The Last Days* for nefarious purposes.

8 67. A website of Dachau liberators collects some of the American veterans who
9 liberated Dachau's ongoing protest of Paul Parks's stolen valor fraud and defamation against
10 the true liberators of Dachau. <http://www.45thinfantrydivision.com/index14.htm> “ For
11 instance, James R. Bird, 45th Infantry (Thunderbird) Division wrote, “Your reporters are no
12 different than Steven Spielberg's use of fictitious liberators to enhance his movie The Last
13 Days.”

14 68. Importantly, James R. Bird attempted to inform Defendant AMPAAS, The
15 Academy of Motion Picture Arts and Science of this fraud and stolen valor, who did nothing
16 to listen to the actual veterans who liberated Dachau. To quote a two time purple heart and
17 Silver Star awarded veteran who had been trying his most to bring attention and stop this
18 film fraud from continued dissemination -

19 <http://www.45thinfantrydivision.com/index14.htm> -

20 “JAMES R. BIRD

21 57 BELLA ROAD

22 MEDFORD NJ 08055-4201

23 609 267 5520

24 ACADEMY OF MOTION PICTURE ARTS AND SCIENCE

17 FEBRUARY 1999

25 8949 WILSHIRE BLVD

26 BEVERLY HILLS CA 90211 1972

27 SIRS:

28 SUBJECT: Spielberg's TV documentary(?) The Last Days

1 This combat disabled veteran of WWII wonders why Steven Spielberg needs to produce a
2 so-called documentary that is based on fiction. I've yet to see the film, but from what I've
3 read and been told he persists in crediting Paul Parks as a Liberator of Dachau. I served
4 in the 45th Infantry Division and arrived at Dachau on the morning of April 30th 1945 and
5 am thoroughly convinced, that in addition to units of the 42nd Infantry (Rainbow) Division,
6 there were no Blacks involved in the liberation of this concentration camp.

7 We wonder about Mr. Spieiberg's motives to produce a documentary which includes
8 false information. There is irrefutable evidence that Paul Parks was not a "liberator" of
9 Dachau as depicted in the film. Apparently, Spieiberg's director and editor, James Moll
10 didn't verify his facts.

11 Respectfully,

12 James R Bird

13 Enclosures: Steven Spielberg Screws Up by Mark Shulte, NEW YORK POST February
14 15th; and Klawans commentary in THE NATION, March 1st. edition; clipping from
15 Burlington County times, 3 July 1992

16 c.c. 45th Infantry Division Association

17 I served through eight campaigns with the 45th Infantry Division (Thunderbirds) and was
18 awarded a Silver Star and two Purple Hearts.

19 <http://www.45thinfantrydivision.com/index14.htm>

20 69. Many American Dachau liberator Veterans, including the Jewish American
21 comrade of Bird's Henry Kaufman - who claims to have actually been a prisoner of war and
22 escaped from Dachau - had fought constantly against the ongoing and bizarre Zionist
23 derived effort to have black soldiers pose as first on the scene concentration camp liberators
24 in the 1990s until today for television and film documentaries and books. What follows is a
25 relevant letter of Kaufman's to defendant AMPAAS.

26 Henry Kaufman

27 10390 Wilshire Blvd. # 901

28 Los Angeles, Ca. 90024

1 PH.(310) 278-8236

2 February 24, 1999

3 Academy of Motion Picture Arts and Science

4 8949 Wilshire Blvd.

5 .Beverly Hills, Ca. 90211-1972

6 Att: Public Relations:

7
8 Subject: Spielbergs Documentary, "The Last Days".

9 To Whom It May Concern;

10 Since 1992 when black soldiers decided to convince the world that they had liberated
11 Buchenwald and Dachau, both concentration camps, the lie continued to persist no
12 matter how much their "yarns" were totally disproven.

13 In 1992 PBS had shown a film entitled "The Liberators" supposedly, a black Tank Battalion,
14 the 761st had liberated both camps. There are several black ex-soldiers from the World War
15 II era who spread these unsubstantiated falsehoods. The 761st who had an excellent World
16 War II record, disavowed any responsibility for anyone making these claims. The end result
17 was the "liberators" was taken off the air and never again shown.

18 Now, at the present time we are facing renewed false, sublimated claims in the latest
19 Spielberg film entitled "The Last Days."

20 In this film there are three different veterans, who claim they too liberated KZ Dachau,
21 Warren Dunn, Katsugo Miho, and Paul Parks. Although none of these three mention the
22 units they were with, at the time of the liberation, the film is actually referring to the 42nd
23 Division which Dunn was a member of, the 442nd RCT (all Japanese regiment) which
24 Katsugo Miho was a member of, and the 365th Combat Engineers, which Paul Parks claims
25 to have been a member of.

26 What you are seeing in this film is that there were more divisions that liberated KZ Dachau,
27 than there were in the entire Normandy Invasion." If Spielberg did his homework simply
28 had to check the National Archives in Washington, D.C. and if he checked Box 226,

1 Records Group 338 he would have found that a Lt.Colonel Felix L.Sparks of the 3rd
2 Battalion,157th RCT, 45th Division not only liberated Dachau on April 29,1945 at 12:30
3 PM, but also got into serious trouble. He and several of his men, namely Lt.William
4 P.Walsh, Lt.Jack Busheyhead, Lt.Daniel F.Drain, Lt.Howard E.Buchener, all the above were
5 in the 157th and being investigated at the time by the Inspector General for having shot and
6 killed 17 unarmed SS guards, plus the Inspector-Generals report reads, "2 Germans were
7 shot by inmates who used the service rifle of PFC Peter J.DeMarzo of the 157th RCT.

8 Simply put, if all these aforementioned soldiers were accused of these crimes at KZ
9 Dachau, although they were never tried, then how can anybody other than the 45th Infantry,
10 claim they liberated Dachau?

11 I'm hoping you discredit this film, "The Last Days" and that Spielberg is made aware that he
12 has been "duped." My interest in the liberation of Dachau is merely that I was in "H"
13 Company of the 157th, 45th Infantry Division. I fought in Africa, Sicily and Italy. I was
14 captured on the Anzio Beachhead, February 22,1944. After being in many POW camps in
15 Italy and Germany, I was transferred to Dachau for being a "trouble-maker." I was in
16 Dachau, November 15, to November 20,1944. Unfortunately, my outfit didn't liberate
17 Dachau until April 29,1945. I didn't wait for them, I escaped on April 8, 1945.

18 Please bear in mind that these false claims are very painful to the 45th Infantry Division,
19 since they have established an amazing outstanding record of 511 days in combat and
20 suffered 62,560 casualties during World War II, Spielberg owes them an apology.

21 Respectfully

22 Henry Kaufman

23 70. All defendants act with careless disregard to the truth of historical matters. It
24 is long past time for the legal system to bring this cabal of enabled, entitled, and shameless
25 fraudsters to heel.

26 **Paul Parks' Magical Menorah**

27 71. *In The Last Days*, Parks tells us a man who didn't give his name who arrived
28 at his door one day, and gave him a menorah a Jewish concentration camp survivor made
out of nails while in a camp. Parks says the man didn't tell him his name, and didn't tell him

1 the name of the man who made it. *The Last Days* 'crescendoing violin soundtrack makes the
2 gullible viewer emotional. In Parks' original Shoah foundation "casting video" the
3 interviewer goes over to the menorah and clearly reads the inscription, which points out that
4 the artist signed the menorah, his name was Thieberger.

5 72. This menorah, claimed to have been made out of carpentry nails inside
6 Dachau by a Jew Parks liberated at Dachau is another major prop in *The Last Days*. The
7 menorah is shown in The Last Days companion book captured, "Dr. Paul Parks with the
8 menorah he was given by a Dachau survivor he liberated. The survivor managed to make
9 the menorah while still a prisoner."

10 73. Parks claims a man showed up at his house, not giving his name and on the
11 behalf of the Jewish Dachau survivor who made the menorah inside Dachau (who Parks also
12 didn't know the name of), gave the menorah to Parks as a gift. Hunt offers proof the
13 menorah in *The Last Days* isn't an original, as portrayed in the film. The menorah was
14 apparently created by an Edwin Theiberger, and numerous copies exist, including at The
15 White House. The mysterious Menorah drop off is another lie told by Parks, who could have
16 simply told the true origin of the magical menorah art piece.

17 74. The USC Survivors of the Shoah Visual history foundation handpicked a
18 bizarre pathological social climber mostly due to his real connections to Martin Luther King
19 and the civil rights struggle. Parks's Shoah Foundation video is almost entirely fiction-
20 based. From talking to King about Dachau to murdering 30 unarmed people at the outskirts
21 of the Battle of the Bulge.

22 75. In his original USC Survivors of the Shoah Visual History Foundation
23 "testimony" Parks tells an absurd story about being on the outskirts of the Battle of the
24 Bulge instructed to search outgoing vehicles for possible German soldiers sneaking behind
25 the lines. Parks describes shooting a tommy gun killing an unarmed man and 25 people
26 hiding in a vehicle's hay pile. Parks claims he unloaded his tommy gun into all of them
27 because the person he stopped responded that the Yankees baseball team are from Chicago
28 and not New York. Parks's bragging about committing war crimes in this occasion and
another war crime, shooting a captured unarmed German that *The Last Days* fraudsters
move to take place at Dachau are disturbing, but they aren't true. Paul Parks is no role

1 model, for anyone of any race. Parks lied about committing war crimes for his own benefit.
2 Somehow *The Last Days* filmmakers put forward a man lying and bragging about
3 committing war crimes as a hero. Spielberg and company desperately wanted a black face to
4 sell the benefits of Zionism and provide a chain linking blacks and slavery to the forced
5 labor camps such as Dachau. Parks was a willing pathological liar and dedicated and well
6 rewarded Zionist. In his Shoah Foundation video, Parks describes visiting Israel after the
7 war and being taken under the wing of powerful influential Zionists.

7 76. "He is a consummate liar, is all I can say," said American hero Felix L. Sparks
8 who commanded the forces who entered Dachau and stopped a war crime in progress, as
9 Americans fired upon unarmed surrendered Germans. There's a Netflix series up now about
10 Sparks's life. This film *The Last Days* is a disgrace to the man Felix Sparks who in the
11 Pantheon of unbreakable soldiers with unbreakable morals there is no one higher. Sparks
12 was interviewed by the Shoah Foundation. But Sparks was white and didn't fit the needs of
13 Lipper, Spielberg and company who conspired to pretend black units liberated major camps
14 in the 1990s in films such as *Liberators: Fighting on Two Fronts* and *The Last Days*. This
15 caused incredible harm to white soldiers such as Sparks, even Jewish former inmates of
16 Dachau such as Kaufman, and the white descendants of World War 2 soldiers such as Hunt
17 who are the target of the insidious "black liberator" scam and hoax of Defendants' cabal.

18 **Irene Zisblatt and the Feces Covered Diamonds Communion –**

19 **Child Grooming Scat Assault Forced upon Children such as Hunt**

20 77. For the first time in history, in front of expensive 35 mm film cameras, crew,
21 direction, sound equipment, and lights for *The Last Days*, Irene Zisblatt spun the most
22 memorable claim in the film *The Last Days*. Zisblatt claims for the first time ever that while
23 in Auschwitz and on brutal death marches, for almost a year, she repeatedly defecated four
24 diamonds, sifted through her fecal matter each time, somehow evaded Nazi guards and the
25 glances of fellow inmates in the group latrines sitting next to her (as she describes in *The*
26 *Last Days* entirely avoiding defecating in the latrine hole itself but to the side of the hole),
27 retrieved the four diamonds in her feces each time with her hands, washed these diamonds
28 off "in the mud or the soup we were given" and swallowed them again each time. Covertly
concealing and storing the diamonds in her esophagus, stomach, and colon all the way

1 through her entire war ordeal which also included weeks long “death marches” across
2 Europe. We can only help but be reminded of what one critic, retired Army Lt. Col. Hugh
3 Foster, told the Globe about Paul Parks, and apply this to Zisblatt. Zisblatt is "stuck in a web
4 of lies." She apparently just didn't realize that there are ways to check her stories, and now
5 she's stuck.

6 78. Irene Zisblatt and the arrogant unrepentant fraud committing co-conspirators,
7 Defendants, did not seem to realize there was a great deal of surviving documentation to
8 fact-check the stories of Irene Zisblatt (nonetheless exonerate Dr. Josef Mengele of other
9 fraudulently alleged crimes) and simply relied on the power of their powerful ethnic lobby
10 and media domination to plow through dissent. Defendants are caught in a web of lies, yet
11 rather than change course, instead choose to destroy dissenters with defamation in their
12 controlled press as exemplified by Defendant Mermelstein’s vicious attacks on Hunt on
13 behalf of Defendants. Defendants censor objections to the falsehoods of Zisblatt and Hunt’s
14 own scholarship on the matter by declaring these works to be “hate” unable to be uploaded
15 at all on YouTube. Defendants actively work to block Hunt’s hoax debunking websites and
16 videos from the internet.

17 79. Regarding documentation to disprove Zisblatt’s claims of constantly
18 defecating and retrieving and re-ingesting diamonds. For one, incredibly, there actually
19 survives records of a literal stool sample (stuhlproben) Irene Zisblatt gave while in
20 Auschwitz. A stool sample for the SS Hygiene institute tested prisoners for disease before
21 they were cleared to transfer to other camps. The stool sample did not appear to have been
22 recorded by any “Nazi” official as containing diamonds. Incredibly, this document was
23 misrepresented by Jewish Holocaust professor Kenneth Walzer as “proof Irene Zisblatt was
24 experimented on, the results sent to Berlin.” Walzer smeared Hunt before Hunt was able to
25 get a hold of the actual document and determine its true contents declared no such thing. It
26 was a stool sample. A constant concealment and false misrepresentation of documents is
27 what the Zisblatt / Spielberg fraud and similar “holocaust” era frauds and related mini- and
28 mega-hoaxes relies on.

Zisblatt's Original Shoah Foundation Testimony

1
2 80. An analysis of Irene Zisblatt's original video interview for Steven Spielberg's
3 USC Survivors of the Shoah Visual History Foundation reveals outrageous, preposterous
4 even comical claims of Zisblatt which mock everyone on earth with a functioning logic
5 center within their brain, especially those whose families sacrificed and suffered and had
6 loved ones perish during World War 2.

7 81. Any examination of what amounts to casting footage for *The Last Days* at all
8 by anyone honest at Netflix would absolutely immediately disqualify Zisblatt from speaking
9 in front of anyone let alone children proclaiming these untrue, outrageous, and deranged
10 fantasies and defamations. That is, unless you are a dedicated member of a certain cabal as
11 Defendant Rabbi Berenbaum, the historian of *The Last Days*, and Defendants, and
12 consciously choose to deceive by continuing to promote this fraud deliberately in order to
13 advance the interests of their ethnic cult and associated foreign state.

14 82. All of Irene Zisblatt's claims of horror experiments by Dr. Mengele are
15 complete and total fiction. Zisblatt is neither a twin nor a gypsy and was not tattooed. The
16 unremarkable Zisblatt was of no interest in Mengele's anthropological research. Zisblatt was
17 also healthy unlike the gypsies with a rare as yet unnamed Chediak-Higashi gene disorder
18 Mengele was attempting a new kind of ocular tuberculosis preventative therapy on.
19 Mengele's research subjects are documented, we have lists and names. Zisblatt is not one of
20 them, and documentation proves the pathological liar Zisblatt spinning her web of lies for
21 Spielberg was never abused, injured, tortured, and never even touched by Dr. Josef
22 Mengele, ever.

23 83. In December 2024, Hunt published a document which was deliberately
24 suppressed in the Hadamar, Germany Archives and helped conceal the truth about Dr. Josef
25 Mengele and his important and meaningful research from the world for 80 years – a hoax-
26 shattering uber-important scientific research paper marked "Not for publication." The
27 deliberately suppressed document completely exonerates Dr. Josef Mengele of not only the
28 "blue eye color experiment torture" claims of Zisblatt but *all* the hate hoax atrocity fiction
that has been claimed about the PHD anthropologist and healing MD forever.

The Eye Color Change “Experiment” of Dr. Mengele

1
2 84. In *The Last Days*, Zisblatt begins to tell her impossible, entirely fictional
3 *blood libel* – level defamation hoax and fraud - claiming Doctor Mengele tortured her and
4 other girls in order to try to change their eye colors (into blue). *The Last Days* and
5 manipulative director Defendant Moll with the help of Defendant Berenbaum deceptively
6 cuts from both an acquitted German doctor Hans Munch to actual Mengele research twins in
7 Soviet propaganda footage posed in between as many barbed wires as possible and put in
8 absurd and oversized striped prisoner garb these children studied by Mengele with
9 preferential treatment, clothing, housing, and improved rations were not originally clothed
10 in.

11 85. Quoting Zisblatt from *The Last Days* - “They took five of us and they put
12 drops in our eyes.” At this point Zisblatt points to her eyes mimicking eye drops. “We didn’t
13 know why, they didn’t tell us.” Zisblatt shakes her head. “And they put us in the dungeon.”
14 The film’s classical soundtrack crescendos and increases in volume. Moll deceptively shows
15 us an alleged punishment cell solely meant for male political prisoners in the Auschwitz 1
16 main camp. Depending on the “cell” shown, this isn’t actually an original yet a “rebuilt” one
17 made in the Auschwitz Museum while under Soviet occupation. So we are looking at a
18 museum exhibit alleging a prior existing supposed male torture cell. The punishment cell
19 can only be entered by kneeling. It is theoretically meant for one person, a man. As Jewish
20 researcher Dr. Neander in his article pointed out, there is absolutely zero reason Zisblatt
21 would have been put in such a “dungeon” meant for extreme male political prisoner cases
22 which required a paperwork trail and certainly couldn’t fit with five other girls.

23 86. In *The Last Days*, Zisblatt continues, “They closed us in there and we were
24 standing in water up to our ankles, tightly packed, aaaaandd it r- seemed like forever, it
25 seemed like it was an an eternity. They never opened the door, they never gave us anything
26 to eat or drink, so we drank the water we stood in. We went to the bathroom t- in the water
27 we stood in, and then they opened the door, and they took us out, and they brought us up
28 into the, the, into the courtyard, and they examined our eyes. And some of the people
couldn’t see for several days after that, aaaand they took us back to the barrack. And then we

1 found out later, that what they were doing is they were trying to change the color of our
2 eyes.” Zisblatt says pointing at her eyes. The entire time Zisblatt is far more agitated than
3 usual, leaning forward in her chair, far more expressive with her body language covering up
4 her outrageous hoax of being tortured in a dungeon in some senseless Frankenstein-Nazi
5 blue eye color change experiment.

6 87. At 16 years old, Hunt felt he was being defamed as a human being down to his
7 DNA the first time he saw Spielberg, Zisblatt and company claim Dr. Mengele tried to
8 torture Zisblatt’s eyes into turning blue. Was Hunt supposed to feel he himself was an evil
9 Nazi for being born with blue eyes? A Hitlerian ghost? What was the true purpose of this
10 totally unfounded and undocumented cult’s propaganda against all blue eyed people, let
11 alone those of partial German descent such as Hunt? As a young graphic artist and animator,
12 Hunt understood basic color theory. One can’t add blue eye dye to a brown eye and expect
13 this to turn the color brown into blue. This “Mengele blue eye color horror experiment
14 torture” claim of extremist ethnic hoaxers and false prevaricators of history and science is
15 preposterous on its face. And if Zisblatt is given these drops and forced in a dungeon with
16 water and urine up to her ankles surrounded by other girls, how is she still doing the
17 defecating diamonds act? Certainly only the elite truth-seekers among us such as Hunt ask
18 such difficult questions.

19 88. The defamatory claim of defendants Zisblatt and co-conspirators that Dr. Josef
20 Mengele was trying to torture Zisblatt with painful eye drops, dungeon imprisonment and
21 urine drinking in order to make eyes blue for Hitler because this is the color Hitler liked is
22 entirely false, entirely defamatory, and a racial attack on Hunt, his “people”, eyes, body,
23 ancestry, self-esteem, self-image, and genetics. There is no proof Mengele ever touched let
24 alone harmed Irene Zisblatt. In fact all evidence points to the contrary.

25 89. An incredibly important hoax-shattering deliberately suppressed exonerating
26 research paper document was uncovered in the Hadamar, Germany archives and only
27 published by Hunt weeks ago. Hunt published this document against the widely expressed
28 and demanded wishes of the entire “Holocaust” industry aiming to suppress this document
as supposedly publication would be “against medical ethics”. This extraordinary document

1 details the intriguing and ahead-of-their-time hereditary genetic disorder research of the
2 anthropologist Dr. Mengele and his research partner at the Kaiser Wilhelm Institute, Karin
3 Magnussen. Magnussen was performing the “eye color change” research with Dr. Mengele.
4 Magnussen would have performed this study herself but could not gain access to the
5 Auschwitz camp as it was closed to civilians. This remarkable, earth-shattering document
6 proves the “eye color change” research Dr. Mengele participated in, had a budget for, and
7 plan for, for the Kaiser Wilhelm Institute was focused solely on a unique Sinti - or gypsy
8 family with a rare as yet unnamed hereditary disorder related to Waardenberg syndrome but
9 with the added mutation of weakened immune system due to malformed white blood cells.
10 Hunt puts forth the condition in those studied by Mengele, Magnussen, and the Kaiser
11 Wilhelm Institute as likely Chediak-Higashi syndrome. Due to the weakened immune
12 system, this unique gypsy family Dr. Mengele and the Kaiser Wilhelm Institute were
13 studying and had funding for, were more susceptible to disease than other inmates and as
14 Magnussen describes, kept getting tuberculosis and needed near constant treatment and
healing by Dr. Mengele.

15 90. As a result of Hunt’s near twenty five years of research into *The Last Days’s*
16 fraudulent invented atrocity hoaxes, this newly leaked document proves conclusively that all
17 claims Mengele ever tried to change *any* eyes into the color blue in order to create an Aryan
18 super race of blue eyed twins are absolutely and entirely false and absurd, and the creation
19 of a deranged cult run amok. Not only this, as an unremarkable person without this specific
20 hereditary condition displayed by this gypsy family, Zisblatt would never have been
21 “selected” to have her eye color “changed” (let alone to blue) for any reason by Dr. Josef
22 Mengele, and wasn’t. Those such as Zisblatt and Spielberg and Defendants counted that
23 they could continue to defame an unjustly maligned doctor who had no one to defend him.
24 Mengele’s character had been assassinated completely by those such as Irene Zisblatt. The
25 proto-Zisblatt being the “artificially stitched together twins conjoined Siamese Dr.
26 Frankenstein experiment witness” Vera Alexander who committed perjury at the Eichmann
27 trial and informs society’s false beliefs about the anthropologist.
28

1 91. The handful of subjects in the “eye color change” research of Dr. Mengele,
2 who appear to have been only in this specific gypsy family with a severe genetic disorder,
3 were given an “experimental” *therapy* of relatively painless adrenaline drops in order to add
4 pigment, in order to attempt to protect, to shield their pigment-less, defective, albino-like
5 blue eye from deadly ocular tuberculosis. These people displayed heterochromia, a blue and
6 brown eye. This wasn’t the main study as currently alleged by an industry which suppressed
7 this document. This heterochromia condition was an expression of a symptom of a larger
8 underlying and severe genetic disorder seemingly caused by inbreeding.

9 92. Incredibly we are told a complete inversion of the truth. Hunt definitively
10 proves Mengele was trying to change blue eyes **into brown**, and not only that, in doing so,
11 Mengele and Magnussen were doing this precisely in order to keep these people alive!
12 Mengele never killed these patients as alleged, for a variety of reasons. This newly revealed
13 document proves these gypsies did in fact succumb to Tuberculosis as death certificates
14 claim. Industry fraudsters claimed previously these were false causes of death and forged
15 using coded language for alternate deaths however this document and the irrefutable,
16 repeatable science behind it refutes these falsehoods.

17 93. As Magnussen writes, these genetic researchers wished to track and follow the
18 genetic line of this unique family after the war in order to study what appears to be the as
19 yet unnamed Chediak-Higashi syndrome. We can see the detailed multi-generation family
20 tree at the end of the Magnussen / Mengele document. There was never an attempt to
21 murder these people Mengele was studying. Unfortunately these people died due to fascist
22 policy that left them stuck in the fields of Auschwitz-Birkenau. Camp diet malnutrition,
23 overcrowding, and poor sanitation conditions aided this unique gypsy family’s already
24 weakened immune system’s demise to tuberculosis.

25 94. This document recently revealed by Hunt definitively proves the “eye color
26 change” experiment of Dr. Josef Mengele had nothing to do with the absurd torture
27 pornography forwarded by racist supremacist fictional Zionist propaganda such as *The Last*
28 *Days* which continues the absurd cartoonish scientifically impossible claim that Hitler
himself wanted Dr. Mengele to engineer a way to create a race of blue eyed only Germans

1 as an aesthetic proclamation of blue eyed superiority. Mengele was attempting to shield
2 patients under his care with a severely weakened immune system due to hereditary genetic
3 disorder likely the yet to be named Chediak-Higashi syndrome from ocular tuberculosis by
4 adding pigment to their eyes using adrenaline drops.

5 95. Zisblatt's post release published claims of being injected by Mengele "12
6 times a day" in order to change her eye color are more proof at the unleashed rabid
7 absurdity of this enabled pathological liar. From the Sun Sentinel - [www.sun-](http://www.sun-sentinel.com/2023/08/28/holocaust-survivor-irene-zisblatt-shares-her-inspiring-story-of-courage-and-hope)
8 [sentinel.com/2023/08/28/holocaust-survivor-irene-zisblatt-shares-her-inspiring-story-of-](http://www.sun-sentinel.com/2023/08/28/holocaust-survivor-irene-zisblatt-shares-her-inspiring-story-of-courage-and-hope)
9 [courage-and-hope](http://www.sun-sentinel.com/2023/08/28/holocaust-survivor-irene-zisblatt-shares-her-inspiring-story-of-courage-and-hope) Zisblatt claims, "Mengele chose me to be a human guinea pig. Some days
10 he would give me 12 injections in an evil attempt to change the color of my eyes. One day I
11 was selected to go to the gas chambers with 1,500 girls at one time. I was the last one to
12 enter the chamber and remember digging my nails into the door of the overcrowded space. I
13 was thrown out because the door wouldn't close but knew I would surely be selected soon
14 enough. Since I only weighed fifty pounds at the time, I hid in between the ceiling of the gas
15 chamber and the shelter roof, and then a miracle happened. A young Jewish man tasked with
16 working the gas chamber found me. He covered my naked body with his jacket and helped
17 me board a train leaving Auschwitz for a labor camp in Northern Germany." Zisblatt's gas
18 chamber escape has changed throughout the years thanks to Hunt's research. There has been
19 some sort of intervention of someone telling Zisblatt to make her outrageous and absurd
20 "gas chamber" escape story less impossible and more believable. The story changed after
21 Alison Chabloz sang a parody comedy song about how absurd Zisblatt's gas chamber
22 escape story is and faced terrible punishment in Britain and France for doing so.

23 96. Hunt proclaims at some point after suing Zisblatt and Spielberg over her book
24 The Fifth Diamond, Zisblatt was spoken to by a Defendant and told not to claim she was
25 thrown over the Auschwitz "gas chamber" electrified barbed wire fence anymore. This was
26 too easy to debunk after all. The distance could be measured, over 100 feet. The height of
27 the fence, over 10 feet. This lie didn't live in the vague realm that Zisblatt could get away
28 with via suppressed Mengele documents, for instance. This change to Zisblatt's story was
done seemingly after defendant Alison Chabloz already faced jail and banned from France

1 for 40 years for speaking about this very fraudulent claim. Chabloz was inspired by Hunt's
2 film expose' *The Last Days of the Big Lie*. Zisblatt, much like Defendants in other realms
3 like the companion book smooths over their previous absurd impossible falsehoods to
4 continue to work the larger con.

5 97. Zisblatt was never selected for *any* of Mengele's anthropological and medical
6 research. This research is falsely smeared as "Frankenstein-like *experiments*" by
7 "Holocaust" industry scammers. Zisblatt is not a twin, not a gypsy, did not have Chediak-
8 Higashi syndrome researched and treated by Mengele, and was placed in the transit camp
9 for a brief time before departing to a labor camp in Germany. Zisblatt's whereabouts can be
10 tracked via documentation. Mengele's gypsy and twin and other research subjects are listed
11 and documented. Zisblatt is enabled by Defendants such as Mermelstein and others covering
12 for and openly defaming Hunt by defaming, persecuting, and prosecuting those who refute
13 Zisblatt's sick and twisted claims.

14 98. Neither Karin Magnussen, nor Mengele's superior at the Kaiser Wilhelm, von
15 Verschuer, who funded and directed Mengele's research, were ever convicted of ANY
16 crimes. There is absolutely zero proof to any "survivor" claims of Dr. Mengele
17 Frankenstein-like "experiments" whatsoever. In fact the anthropologist Josef Mengele,
18 whose hereditary research – detailing family trees, obtaining hereditary information and
19 noting physical features - was hardly different from that conducted by his superior von
20 Verschuer with German "Aryan" twins in Berlin. Again, the Kaiser Wilhelm Institute's
21 director von Verschuer and also partner of Mengele's, Karin Magnussen both were never
22 convicted of any crimes and for good reason. Suppressed documentation such as that offered
23 by Hunt acquits these doctors and researchers entirely because it is simple, testable, and
24 repeatable science. Adrenaline drops can turn a blue eye brown in certain conditions. There
25 is no actual proposed correct dye or substance to ever achieve what Zisblatt lies and claims
26 was done to her based on the absurd false post-war fabrications and propaganda.
27 Specifically that Mengele injected corrosive methylene blue dye into eyes as posited by the
28 likes of fabulists such as "historian" Robert Jay Lifton and fablemen such as Spielberg.

1 99. What happened with and to Dr. Josef Mengele is the result of a hysteria
2 directed against a man who could not defend himself against the overwhelming media
3 control of the Zisblatts and Spielbergs of the world. Mengele said this himself to his son
4 Rolf when he visited him in hiding in South America. Josef couldn't believe his only son
5 believed the absurd fantasy stories published in the controlled newspapers. Even though
6 Rolf attempted to convince his father to turn himself in and prove his innocence, Josef knew
7 the power of those such as Defendants' finance and media cabal along with a willing
8 dedicated ultraZionist liar or two such as Zisblatt or for instance Vera Alexander the
9 "conjoined twins" hoaxer was too much for Mr. Mengele to overcome.

10 100. This newly leaked document conclusively proves Zisblatt's outrageous lies
11 about Mengele are entirely fictional. The Magnussen document proves conclusively, using
12 science, and repeatable science, and testable science, that ALL Mengele torture experiment
13 claims are the result of Irene Zisblatt types - such as fellow pathological liar Vera Alexander,
14 who outrageously claimed she saw artificially conjoined twins whose veins and arteries
15 were stitched together, sewn together at the wrist and back, creating a Frankensteined single
16 siamese organism! Despite this being absolutely impossible and well beyond Dr. Mengele's
17 capabilities, as he was an anthropologist who studied external features of humans, not a
18 specialized surgeon. This document newly revealed by Hunt proves conclusively Mengele is
19 completely exonerated. Mengele is exonerated by this document and the various hate hoaxes
20 perpetuated against the man by the likes of perjuring "eyewitnesses" and "Mengele victims"
21 such as Irene Zisblatt. It is high time for the monstrous hoaxster Irene Zisblatt and her
22 collaborators to pay for their crimes.

23 101. Near total media and classroom control of the likes of Spielberg and
24 Defendants is how an anthropological researcher and doctor who simply could not have the
25 surgery skills as alleged by Alexander and Zisblatt was totally and completely framed. Even
26 Hunt for many years did not seek to defend Mengele. After all, Mengele was German and
27 wore an SS uniform sometimes. That Nazi doctor must have done something torturous and
28 evil to tons of children, right? However, this document fuels Hunt to proclaim doctor
Mengele's innocence and Zisblatt and Spielberg and co's despicable rotten hoaxing

1 criminality. Defendants brazenly defame a man who had no one to stand for him, who had
2 already been character assassinated to death hiding in South America from previous
3 “Frankenstein experiment” hoaxers such as Vera Alexander.

4 102. As a fraternal twin himself, researcher Hunt, understands the truth about Dr.
5 Josef Mengele, and Von Verscheur of the Kaiser Wilhelm Institute’s actual meaningful twin
6 research. This very type of twin research pioneered by leader Von Verscheuer and in fact
7 Mengele is often cited in medical journals as a guide for medical research without hysterical
8 derision in India and elsewhere. As a twin himself, Hunt would gladly sign up for the real
9 Dr. Mengele’s actual simple and sense-*full* hereditary research in the age before DNA. True,
10 believable witness accounts, (unlike Zisblatts) describe a kind, protective Dr. Mengele who
11 offered improved rations and treatment rather than hard labor building roads moving heavy
12 stones. Some prisoners even describe being lucky enough to be selected by Mengele to
13 escape that very fate of moving heavy stones for road labor in the very USC Shoah
14 Foundation video archives.

15 **Dr. Mengele’s sadistic anesthesia-free tattoo removal of Irene Zisblatt**

16 103. Irene Zisblatt claims Dr. Mengele ripped her Auschwitz prisoner number
17 tattoo out in an excruciating operation. Supporting research and documentation proves
18 Zisblatt was never even given an Auschwitz inmate tattoo in the first place and her horror
19 defamation is another vile hoax – trying to portray the intelligent and kind anthropologist
20 Josef as Dr. Frankenstein for a protected and overwhelmingly powerful ethnic cult. At the
21 time of Zisblatt’s arrival in 1944 with the amount of Hungarian transports being processed,
22 the Germans did not tattoo everyone. Especially Irene Zisblatt, who was chosen to be
23 transited further on to another labor camp.

24 104. After filing a lawsuit against Spielberg and Zisblatt for Zisblatt’s absurd
25 fictional memoir *The Fifth Diamond*- Jewish Historian Joachim Neander PHD reviewed
26 Hunt’s claims and wrote a research article on the matter entitled “*Irene Zisblatt, the*
27 “*Diamond Girl*” - *Fact or Fiction?*” Neander wrote an article smoothing over and spinning
28 the outrageous falsehoods of Zisblatt for his in-group interests while continuing the
Spielberg – Lipper – Netflix enabled and promoted defaming and demeaning of the truthful

investigator Hunt. However certain documents only easily accessible by those such as Neander were brought forward of note. From - holocaustcontroversies.blogspot.com/2010/01/irene-zisblatt-diamond-girl-fact-or.html “An interesting document is the Auschwitz list. It contains over 770 names of women, apparently all Jewish and Hungarian, from Block 8 of camp sector BIIC. The list has four columns: Serial Number, Family and First Name, Year of Birth, and Result (*Befund*). It is dated "28 IX 44," i.e. September 28, 1944. No prisoner numbers are mentioned. This clearly points to the fact that these Jewish women did not have prisoner numbers, which tallies with the well-known fact that the women from BIIC, the "transit Jews," were not registered and, therefore, did not have Auschwitz prisoner numbers. The list is on pages 281-288 of a file ("Volume 50") of documents from the SS Hygiene Institute Auschwitz, together with three similar lists for Block 7 (incomplete, running from serial no. 1 to 494, with date 27 IX 44, pp. 290-294), Block 10 (over 630 names, with date 29 IX 44, pp. 1-8), and Block 12 of BIIC (over 400 names, with date 29 IX 44, pp. 9-13). On pages 288, 8, and 13 we find a remark that, from the prisoners, "feces tests" (*Stuhlproben*) were made, which ... [77] all had a negative result.”

105. Mengele research victims are documented. Irene Zisblatt is neither a twin nor a gypsy. Zisblatt was not of interest to the anthropologist Dr. Mengele, Dr. Josef Mengele had no budget to do any of the claimed false horror tales ascribed to him by the proven pathological liar Irene Zisblatt. There is documentation, plan, and budget for Mengele’s real twin and gypsy hereditary research. And with the Magnussen document we see a conclusion paper on their research studies. Zisblatt’s documented interactions with “Nazi” doctors were to simply test her and others for disease to be cleared for transfer to labor camps in Germany. Such as the stool sample performed.

106. Zisblatt lies and claims in her memoir *The Fifth Diamond* she was given another prisoner’s Auschwitz tattoo number, 61397, who the Jewish researcher Dr. Neander notes belonged to a Polish political prisoner earlier interred in the camp the year prior to Zisblatt’s arrival. From holocaustcontroversies.blogspot.com/2010/01/irene-zisblatt-diamond-girl-fact-or.html - “First, the Auschwitz prisoner number "61397" was given on

1 September 9, 1943, to Agnieszka Pastuszek, a non-Jewish, Polish political prisoner,[27] who
2 had arrived with a prisoner transport from Katowice prison.[28]. Hungarian Jewish women
3 prisoners who were taken in between May 16 and 26, 1944, received numbers from A-3622
4 to A-6027.[29] Chana could also not have received the number of a dead prisoner because
5 after February 2, 1942, Auschwitz prisoner numbers were no more issued twice.[30]”
6 Zisblatt claims Dr. Mengele ripped “her” tattoo out of her forearm in an excruciating
7 anesthesia free operation on a rusty table. Zisblatt brazenly uses a Polish political prisoner’s
8 number as her own alleged removed tattoo number in her outrageous fantasy “memoir” *The*
9 *Fifth Diamond*. Upon filing this lawsuit Hunt will immediately demand and if necessary sue
10 for the FBI and local Florida law enforcement to examine and photograph Zisblatt’s alleged
11 “removed” tattoo location on her arm. Hunt’s civil rights are harmed every day Zisblatt can
12 harm a child.

12 **Irene Zisblatt’s post Mengele tattoo removal lethal injection**

13 107. During Zisblatt’s original “Shoah Foundation” video interview about the
14 “cutting” and “pulling” tattoo removal the interviewer asks, “How long were you on the
15 table being experimented?” Zisblatt would shake her head no, and as usual display all the
16 body language associated with those telling lies. Zisblatt replied, “Hours at the time, and
17 then they would just let us be there bleeding. “And no sedative, no anesthetic?” the
18 interviewer later asked. “No,” Zisblatt replied, shaking her head. “No, no nothing. Eyes
19 darting to the side, Zisblatt continued, “Half of the times we were like,” shakes her head,
20 “out.” “And when we came to, we were either bleeding or they were still digging, or or, uh,
21 and then the final, when they f...when they found what they were looking for, they ordered
22 the nurse to give us the injectio, uh, an injection. And I said, oh good maybe the pain will go
23 away, you know, but it wasn’t the injection for the pain to go away. It was supposed to be
24 the lethal injection. And yes, she did give us an injection. And we did, sort of got woozy,
25 and all of that.”

26 108. Zisblatt’s true experiences in the camps do not add up to adding anything new
27 or memorable to “Holocaust” mythology presented to the public as a whole. Zisblatt makes
28 up outrageous mini-hoaxes within her absurd fantasy world seemingly off the top of her

1 head in real time. This time receiving a lethal injection after Mengele cuts and pulls her
2 tattoo out of her arm. Then, Defendants guide, instruct, and smooth out the most ridiculous
3 obvious and blatant frauds Zisblatt pulls - just in time for awards season. Irene Zisblatt was
4 never given an Auschwitz tattoo and stole another woman's number, claiming the reason she
5 has no tattoo in her arm is because Mengele ripped it out.

6 **Zisblatt selected to have blemish free skin turned into a lampshade, marched to the**
7 **wrong camp**

8 109. In her original USC Shoah Foundation Visual History Foundation "testimony"
9 Irene Zisblatt claims under Mengele, her body was examined and clear skin found to be
10 blemish free. Zisblatt claims she was then chosen to be sent to Majdanek concentration
11 camp, where according to Zisblatt, tongue darting out of her mouth and facial contortions
12 barely able to conceal her lies, "Ilsa Koch loved gloves and lampshades made out of Jewish
13 skin". Zisblatt describes walking to Majdanek, 230 miles away to the East. Nothing happens
14 at Majdanek, Ilsa Koch does not arrive, and Zisblatt is marched back to Auschwitz.

15 110. This is all simply more invention of Zisblatt. A simple check of the often
16 Zisblattian Wikipedia, however correct on this issue claims "After the defeat of Nazi
17 Germany, claims circulated that Ilse Koch, wife of the commandant of Buchenwald
18 concentration camp, had possessed lampshades made of human skin, and had tattooed
19 prisoners killed, specifically, in order to use their skin for this purpose.[11] After her
20 conviction for war crimes, General Lucius D. Clay, the interim military governor of
21 the American Zone in Germany, reduced her sentence to four years' prison on the grounds
22 "there was no convincing evidence that she had selected Nazi concentration camp inmates
23 for extermination in order to secure tattooed skins, or that she possessed any articles made
24 of human skin."

25 111. So indeed the absurdist fabricator Irene Zisblatt, free-styling her absurd
26 falsehoods for her Steven Spielberg Shoah Foundation casting couch *The Last Days* audition
27 chose the wrong camp and the wrong direction. Ilsa Koch would have been at Buchenwald,
28 far westward of Auschwitz in Germany not Majdanek, Eastern Poland. Zisblatt should have
gone west to become a human lampshade or Jewish skin gloves! Once again we are

1 reminded Parks and Zisblatt are "stuck in a web of lies." "They apparently just didn't realize
2 that there are ways to check their stories, and now they're stuck." All of Zisblatt's tales are a
3 grab bag of post war atrocity tales Zisblatt heard and someone decided Zionism needed a
4 witness to put words to from – Zisblatt is a wolf in sheep's clothing who deserves severe
5 legal punishment for her ongoing crimes, no matter her age and experiences 80 years ago.

6 **The Gas Chamber Moonwalk, absurd barbed wire fence toss and The Last Days cover**
7 **up**

8 112. In her original Shoah Foundation testimony, Zisblatt describes being selected
9 personally by Dr. Mengele to be sent to the "gas chamber". Zisblatt describes escaping the
10 "gas chamber" by walking backwards "somehow." Zisblatt claims she was then thrown over
11 the electrified barbed wire fence by a "sonderkomando" crematory/ "gas chamber" worker
12 boy onto an open topped train, where no one noticed her be tossed in. The story is patently
13 absurd and demonstrably false on multiple levels. Most of all - that according to some in the
14 Revisionist movement, what Defendant Zisblatt claims was a homicidal gas chamber was a
15 working crematory for inmates who died mostly from disease. Revisionists believe claims
16 of homicidal mass gas chambers solely rely on those pathological dedicated cultists such as
17 Zisblatt and not any physical evidence of the structures which do not display the telltale
18 "Prussian blue" staining as seen elsewhere including clothing fumigation rooms at
19 Auschwitz-Birkenau itself, where repeated use of cyanide stains the bricks a distinct
20 Prussian blue even almost a century later.

21 113. However, even according to those who subscribe to the widely believed
22 narrative in 2025, the electrified barbed wire fence is considerably high and the train tracks
23 way too far from the fence for any human being to possibly throw a girl over the Auschwitz
24 fence onto an open train. Not even Lou Ferrigno's Hulk could achieve such a feat when he
25 memorably threw that bear.

26 114. Zisblatt's preposterous gas chamber escape claim and barbed wire train toss is
27 contradicted by documentation of the Germans that just records Zisblatt as being transferred
28 like a normal non-supernatural being along with other women.

115. According to Neander, "Zisblatt claims to have been selected for the gas chamber (74) by Mengele himself, who, according to her video interview, recognizes her on roll call, wonders why she is still alive, and orders to take her out.^[66] She is then attached to a Gypsy transport of whole families on their way to the gas chamber. In her book, however, the story reads somewhat different: "the SS" orders a second roll call, and she along with fifteen hundred other women are selected (74). They have to undress completely in the open. They then are herded into "the number three gas chamber," which, however, is "not big enough to accommodate all of us." Chana, being the last to enter, manages to cling to the door and so prevents the SS man in charge from closing it. Another SS man, obviously of a higher rank, angrily shouts at him: "Close the door so we can dispense the Cyclone B." The SS man at the door can see no other way out but to throw Zisblatt "out onto the ramp." He shuts the door and disappears (75). Naked, Zisblatt runs away and hides "under the roof of the gas chamber" (75). There she hears the screaming of the dying, until "all was quiet, it was so quiet you could hear a pin drop."^[68] Luckily no SS man is around, but a lone Hungarian boy, member of the *Sonderkommando*, appears, sees Zisblatt, pulls her "from under the eave of the roof" and covers her with his "striped jacket" (75-76). He then leaves, but returns after some time and tells her that on the tracks besides the gas chamber a train with open cars is waiting to take women prisoners to a labor camp. He wraps Zisblatt up in a blanket^[69] and flings the bundle high over the electrified wires directly into one of the open freight cars. Though there are already women in the car, no one speaks to Zisblatt. Shortly thereafter, the train leaves Birkenau. (76) This is the most implausible episode in Mrs. Zisblatt's story. Let us omit the not quite unimportant change that the beginning of her story underwent between her video interview and the writing of her book, and let us rather concentrate on the events in the gas chamber. First, if indeed a frail little girl would have clung to the door of the gas chamber and so prevented its closing, the SS man at the door would have made short work of her: either cramming her into the gas chamber by force, or simply killing her on the spot. Second, a glance at the pictures of crematorium III (or its mirror image, crematorium II) shows that there was no place "under the roof" where a person could hide.^[70]"

116. If this were indeed a real “homicidal mass gassing operation” of 1500 people, more than a few SS guards would have been around the crematorium buildings. Neander continues “Chana (Zisblatt) would under no circumstances have remained undetected. Neither when she was running from the gas chamber through the "ramp" (?) to the eave, nor when she went from there together with the young man from the *Sonderkommando* to the electrified fence, nor when she was thrown over it. Fourth, the distance between the railroad tracks and the fence around crematorium III was over 100 ft., the fence had a height of about 10 ft., and Chana weighed at least sixty pounds.^[71] Fifth, if there had been a train with open cars^[72] waiting with prisoners near the crematoria, it would have been guarded by SS personnel who doubtlessly would have noticed the unconventional arrival of Chana by "air lift." And last not least, she would have been noticed at the latest at roll call on arrival, because her name would not have appeared in the transport list.” Neander has a question mark written after the word ramp because there was no ramp, but steps into the crematoriums alleged to have doubled as homicidal mass gas chambers. Some have no ramp but are ground level. Further proof, as if Hunt needed any more, that Zisblatt made this gas chamber escape and moonshot over the electrified fence onto a train all up in her enabled predatory wolf in sheep’s clothing mind.

117. The head historian behind *The Last Days* Defendant Berenbaum, an ordained orthodox rabbi, covered up Zisblatt’s absurd and impossible, absolutely never happened fantasy fiction. Somehow in the printed *The Last Days* companion book, Zisblatt’s “Gas chamber moonwalk and missile launch over the fence onto a train” becomes a hallucination, a vision Zisblatt receives while visiting the camp in the 90s. Who decided to edit Irene Zisblatt’s earlier words? Was this actually what Zisblatt said for Defendants’ film cameras that was cut from the finished feature? Or was this something the book writers edited and twisted to make into something scientifically plausible? Why does the book version of the story seem more believable as it does not take place in this physical world of ours, when Zisblatt was, for this film and Spielberg’s cameras, encouraged and enabled to go further and spread more outrageous falsehoods, such as the diamond defecation absurdity?

118. One can only be reminded of the tale of Herman Rosenblatt, debunked by the same professor Kenneth Walzer who derided Hunt for daring to investigate Zisblatt's "experimentation proof" which ended up being an innocuous stool sample. Rosenblatt told a fictional tale of a little girl throwing an apple over a concentration camp fence to him, a Jewish prisoner, every day that helped him survive. Rosenblatt and his wife claims he later met the same girl on a blind date in New York City and married the girl. The wife even willingly played a role in the hoax, conspiring, lying and conning along with Rosenblatt on Oprah's television show. After being exposed and admonished, Rosenblatt later appeared in an interview with "Good Morning America". With an Israeli flag in Rosenblatt's home displayed behind the interviewer, Rosenblatt was asked "Why did you do it, why did you tell such a big lie to so many people for so long? "It wasn't a lie," Rosenblatt retorted. "It was my imagination. And in my imagination, in my mind, I believed it. Even now, I believe it, that she was there and she threw the apple to me. ... In my imagination, it was true." The minds of those not in this cabal are not able to comprehend the way an Irene Zisblatt thinks and must be protected from the members of this cult by this court. The reason Zisblatt and Rosenblatt did and do such things is the Israeli flag - as both blatts are dedicated ultraZionist activists willing to use extreme deception to benefit their in-group.

119. To overcome the overall uninteresting "true story" of Zisblatt, who appeared to have done a lot of waiting, marching, and seemingly little to no forced labor, but at Auschwitz mostly stayed in a field and picked lice off her body, Defendants fabricated the "true story" of Zisblatt repeatedly sifting through her own feces, ingesting feces covered diamonds, and repeating this every day for a year in order to make *The Last Days* more captivating. Aspects of Zisblatt's original testimony found to be too absurd were cut from the film *The Last Days* and reshaped, not using Zisblatt's actual words, but a collaborator, likely, Berenbaum, in the book companion product.

120. In late 2024, Hunt learned Zisblatt was still going around tormenting children with her child scat grooming ritual Steven Spielberg influenced her to create, embellish, and perform in front of children. Hunt learned this upon reading Candace Owens was banned from Australia for doubting a similar false claim of fake Dr. Mengele Frankenstein

1 experiments falsely attributed to Mengele. This one, by a perjurer at the Eichmann trial,
2 Vera Alexander, who claimed she saw artificially conjoined twins sewn together at the wrist
3 and back, their blood flowing as one organism. Knowing this to be an impossible falsehood,
4 Hunt ventured back into research on hoaxed “Holocaust” claims, particularly those falsely
5 attributed to the unjustly and hysterically maligned target of a witch hunt, the anthropologist
6 Dr. Josef Mengele. Hunt knew firsthand himself of Zisblatt’s hoaxed false Mengele
7 Frankenstein tales and the importance of society studying these cases as cases of
8 deliberately false “eyewitness” testimony and not worshiping them as true.

9 121. Due to immense and unimaginable society-wide persecution, Hunt for almost
10 a decade had tried to ignore his life’s calling and life’s work. Previously Hunt quit his
11 iconoclast film-making and historical research as Hunt’s mother bought the little old lady
12 Defendant Zisblatt, the wolf in sheep’s clothing’s falsehoods. Defendant’s deceptive product
13 *The Last Days* and associated Academy Award signaling this was fact-checked by trusted
14 adult historians as true emotionally manipulated Defendant’s mother against Hunt. Hunt’s
15 mother still feels Hunt was doing something wrong or is a bad person by exposing these
16 outrageous lies.

17 122. Since discovering Netflix’s re-release of *The Last Days*, Hunt has been
18 tormented. Hunt continues to suffer severe emotional distress, which has been manifested by
19 objective symptomology. Hunt has at times and for long stretches lost the ability to eat solid
20 foods, reminded of the feces covered diamonds forced down his throat as a child and the
21 throat of children right in front of everyone. Hunt could smell the feces, imagine the
22 repulsive taste, want to resist his adult abusers, and the abusers of other children, but was
23 helpless. Hunt lost a dangerous amount of weight as the effects of being unable to eat solid
24 foods, reminded of the feces covered diamonds forced down his throat as a child in public
25 school now was being forced upon other innocent children. Hunt vomited and gagged often
26 any time the thought of this child scat torture continuing came to mind and his helplessness
27 to fight it as a poor white blue eyed child victim of partial German ancestry abused for his
28 racial heritage and physical characteristics. Hunt was sickened thinking of the prosecution
and persecution of his former colleague Alison Chabloz, who Hunt cast as a narrator in a

1 short video optimistically introducing people to the concept of open discussion on “The
2 Holocaust” pseudo-religious narrative. Hunt chose Alison, cast for her beautiful and
3 approachable speaking voice and sonorous accent, in contrast to Hunt’s harsh male New
4 Jersey accent. Chabloz was later prosecuted by Britain and France for singing a song about
5 the enabled pathological monster Irene Zisblatt. Hunt has suffered tremendously due to the
6 initial persecution of Chabloz and this contributed to his leaving his life’s work as an
7 iconoclast media artist. Hunt was again reminded of Chabloz’s suffering upon learning of
8 the Candace Owens ban.

9 123. Hunt continues to experience anxiety, nightmares, extreme sadness, shame,
10 depression, loss of sleep, nervousness, stomach pains, headache, loss of appetite, fear,
11 extreme stress, sickness and more all directly caused by the ongoing defamation continuing
12 to be told about him personally as the world’s prime refuter of falsehoods in *The Last Days*.
13 All of these symptoms are also expressed due to the general continued defamation of all
14 blue eyed people and all people with any German ancestry as targets of this unsubstantiated
15 fiction-based hate campaign against minds, bodies, eye color, and genetics.

16 124. Defendants and their enablers such as Zisblatt’s relative Stuart Mermelstein
17 like to portray Hunt as a “lunatic” “insane” dangerous, violent, and evil. Defendants have
18 used their media control to portray Hunt’s 2007 grabbing the sleeve of Elie Wiesel and
19 asking for an interview as some sort of new “Holocaust” atrocity. Thankfully CCTV
20 cameras and a wonderful conscientious San Francisco jury instructed not to view false
21 media portrayals of Hunt helped acquit Hunt of the most politically motivated charges –
22 charges only filed almost a week after the “attack”. Hunt’s prosecution was due to the
23 attempted ascent of District Attorney Kamala Harris to the White House. Several lawyers
24 and even NYPD claimed what happened did not approach the level of a typical crime that is
25 ever prosecuted, simply grabbing a man’s sleeve, pulling him three feet, letting go, backing
26 up, and saying “I want to interview you.” This is no new atrocity. This is no new
27 “Holocaust”. Hunt is no attacker. Hunt is a child victim. Hunt was and is simply an honest
28 man who sought to expose his powerful enabled abusers such as Steven Spielberg and

1 Wiesel. Hunt needs relief by the court to prove his overall innocence in life and the
2 importance of his unjustly maligned life's work.

3 125. As a direct result of Netflix's *The Last Days* re-release, Hunt has become
4 extremely secluded and isolated. Hunt has an incredible and true story of survival
5 overcoming this concealed scatological child abuse by these religious extremists who pried
6 their way into his high school history class. Hunt has and is fighting to prevent the further
7 abuse of children from harm. Hunt's struggle will further be revealed in the light of the
8 courtroom.

9 126. At the same time, Moll, Lipper, Spielberg, Zisblatt, and other co-conspirators
10 have traveled the world promoting *The Last Days* and accepting awards while receiving
11 praise and applause for the film everything Spielberg, Lipper, Zisblatt wanted, for this "true
12 story."

13 127. *The Last Days* is not a true story. *The Last Days* is a fraud, a big lie created by
14 Spielberg and Defendants and distributed by Netflix. The Last Days is a well disguised
15 scatological attack against children, grooming them via Netflix in order to satisfy
16 Spielberg's desires. American viewers were outraged over the pedophilic "Cuties" program
17 on Netflix, but have little knowledge about the subterfuge of The Last Days, which is a
18 Zionist child grooming tool using scatological Auschwitz-set torture fiction.

19 128. As stated in Netflix's most recent 10-K filed with the SEC: If we do not grow
20 as expected . . . operations may be adversely impacted. If we are unable to successfully
21 compete with current and new competitors in providing compelling content, retaining our
22 existing members and attracting new members, our business will be adversely affected.
23 Netflix 10-K at p. 4 (emphasis added).

24 129. To ensure that Netflix continued to meet its shareholders' "growth
25 expectations" and to satisfy it desperate need for "compelling content", Netflix and
26 Defendants continue to ruthlessly defame Hunt as a person, and people of Hunt's ancestry
27 and genetic makeup including those with blue eyes we are told Zisblatt was tortured to
28 become more like before she was due to be "gassed."

Defamation of skeptics and righteous refuters of false history

130. Hunt is defamed as the re-release and Netflix's ongoing hosting of the film *The Last Days* deliberately, shamelessly, and brazenly continues the outrageous defamatory falsehoods Hunt exposed in his investigative journalism expose' *The Last Days of the Big Lie* nearly 15 years ago. This is ongoing defamation we will bear witness to in the soon to come media propagated defamatory smears against Hunt for filing this very lawsuit. As well as all of Hunt's affiliated research debunking of *The Last Days* and pathological liar Zisblatt throughout the years. Hunt is defamed individually and by Mermelstein specifically defaming Hunt on behalf of pathological lying Defendants who are enabled predators of naive children. Alarming, Mermelstein claims to be a lawyer defending child sexual abuse victims. However Mermelstein has viciously attacked Hunt, a child abuse victim and survivor of Zisblatt, Spielberg, and collaborators' child scat "Rectal Diamonds of Auschwitz" abuse ritual at 16 years old.

**IMMEDIATE DEMAND FOR DEFENDANTS TO REVEAL TRUE ORIGIN OF
TEARDROP SHAPED "DIAMOND" PROP PENDANT**

131. Where did Zisblatt's teardrop rectal diamonds of Auschwitz *really* come from? There is no doubt they did not pass through Zisblatt's rear and feces stained hands more than 100 times surrounded by guards and squatting defecators in the group latrines or in other impossible conditions. **Who provided this diamond pendant prop to Zisblatt?** Is it possible someone of Spielberg's genius believed himself Zisblatt's claim to have repeatedly swallowed defecated diamonds, told for the first time ever for his very film cameras? Or did Spielberg tell Zisblatt to tell this scatological Holocaust fiction story herself, this "character idea" springing from the mind of someone with a demonstrated scatological predilection who put children up to their necks in feces in *Schindler's List*? Hunt will file a pre-trial motion for an immediate hearing to demand the origin of these diamonds. Due to Zisblatt's advanced age and new war crimes investigations into Israeli and Russian war crimes, it is necessary to know the truth immediately about Zisblatt's false war crimes allegations.

132. This lawsuit is not about wild, insane conspiracy theories – *The Last Days* fraud is conspiracy fact. These defendants, the fraudster Ken Lipper, producer Steven Spielberg, all Defendants - got a “Holocaust survivor” to claim for an Academy Award - that she repeatedly defecated, sifted through her own feces right in front of everyone at the group latrines in Birkenau and beyond, on death marches, constantly watched by guards...repeatedly swallowed four feces covered diamonds now mounted into a teardrop shaped diamond pendant. Perhaps Spielberg enjoyed Zisblatt’s casting video so much because he knew Zisblatt was a fable woman and he a fable man. A man of Spielberg’s genius wasn’t and isn’t taken in by Zisblatt. These are co-conspirators pulling off a deliberate hoax. Even after being sued about providing the quote on the book cover of Zisblatt’s book, Spielberg has issued no apologies nor the Shoah Foundation, nor USC or any Defendant for the falsehoods in Zisblatt’s account. On the contrary, Defendants have Netflix beaming these falsehoods to millions upon millions around the world despite knowing full well *The Last Days* is scatological atrocity fiction. Zisblatt is still glowingly used in promotions including for the Netflix remaster re-release. Spielberg found in Irene Zisblatt a woman he could tell would willfully and gleefully lie and keep the lie secret for the cult he is at the top of the top of as a leader of myth-making and shaping culture.

Defamation of Germans as a people and those with German ancestry

133. The product *The Last Days* is a defamation against Germans, individual Germans such as defamed anthropologist Dr. Josef Mengele, and people with German ancestry such as Hunt. Imagine a story like Zisblatt’s but instead of Holocaust Survivors, Israeli hostages of the October 7 attacks were telling us the Palestinians ripped tattoos out of Jewish hostages’ arms with knives and needles without anesthetic, put them inside “gas chambers” they escaped from, almost turned them into human skin lampshades, stabbed blue colored dye into their Jewish eyes, made these Jewish hostages drink their own urine in tightly packed standing cell dungeons, threw Jews over electrified barbed wire fences, gave them lethal injections they somehow powered through, and made the hostages repeatedly sift through and eat their own defecation the entire time to survive.

134. This is the extent of this defamation in the fraudulently advertised and presented *The Last Days* times six million. This defamation is pervasive and widely believed although there is no documentation to support the claims of the film, only to refute the falsehoods of *The Last Days*, and only enabled dedicated liars such as Zisblatt mouthing abject invented atrocity pornography. Defendant Zisblatt never testified in court against any accused Nazi criminals. Zisblatt was remarkably silent for about 50 years. If Zisblatt were to spin her falsehoods on the witness stand she would be subject to perjury charges. Zisblatt is only propped up by a media dominated by the likes of Spielberg and funded by those such as Lipper and enormous multinational corporations such as Netflix.

Dario Gabbai – Fraudulent “Gas Chamber” Witness

135. In *The Last Days*, Dario Gabbai claims to have been a “sonderkomando” worker working inside the crematoria that allegedly also served as homicidal gas chambers. Hunt proclaims Dario Gabbai’s story is as false as Zisblatt’s (not to mention Paul Parks). Dario Gabbai, as is Zisblatt, a dedicated Zionist and Gabbai’s story is similarly scientifically impossible. Dario Gabbai describes seeing freshly “gassed” bodies inside the “gas chamber” as “standing up” “black and blue” “from the gas.” Cyanide poisoning does not cause such coloration nor markings within the time alleged. The whole “dying” thing would cause the bodies to collapse to the floor, no matter how packed. Miraculously, Dario and his two cousins all survived working inside these “homicidal gas chambers” in Auschwitz, despite being the most important witnesses to the currently widely believed crimes of all of the German nation. *The Last Days* proclaims the “Nazis” kept Gabbai and family all alive just so they could spill the beans. It is possible to debunk all of Gabbai and family’s absurd horror atrocity claims. From describing SS lining three girls up and shooting them with a single bullet to many more. Gabbai’s gas chamber story is as similarly as false as Zisblatt’s gas chamber escape and moonshot launch over the electrified fence.

136. Dario Gabbai, not Irene Zisblatt - this is the real reason “modern Torah” creators such as rabbi/historian Berenbaum and promoters of “The Holocaust” dogma cannot easily jettison Irene Zisblatt. Because within the same film - one of the most

1 “important” witnesses to the alleged “final solution” extermination process involving
2 “homicidal mass gas chambers disguised as shower rooms”.

3 137. However, Gabbai’s story about cremating “gas chamber” victims is as
4 demonstrably false and hoaxed as those who claim they escaped from inside these alleged
5 homicidal mass gas chambers such as Zisblatt. Revisionists point out using original
6 blueprints these alleged “gas chambers” were morgue rooms for the crematoria designed
7 and built and necessary to cremate prisoners who died from disease. Auschwitz-Birkenau
8 was actually a place many sick prisoners from around the camp system were indeed sent
9 before dying, according to Jews themselves who describe this in USC Survivors of the
10 Shoah Visual History Foundation video interviews. Although Gabbai and brothers likely
11 worked in the crematories, these crematories did not double as homicidal mass gas
12 chambers. This is why they Gabbai and Zisblatt were never killed. There was never an intent
13 to do so. The fraudulent, impossible science fiction claims of Gabbai help continue to
14 expose the larger Hoax of the 20th Century and fraud of the mass gas chamber lie forced
15 upon the world. Claims of gassings do not rely on German documentation but lying
16 eyewitnesses such as Zisblatt and Gabbai who are able to be debunked with science.

17 **Alice Lok Cahana**

18 138. Incredibly, another star of *The Last Days* also claims to have escaped from
19 inside a “gas chamber.” This was cut out of the film yet appears in *The Last Days*
20 companion book. Why were Zisblatt and Cahana’s gas chamber escapes left out of the
21 finished film? Would these falsehoods have rung too many alarm bells, brought forward the
22 kind of scrutiny that resulted in *The Liberators* documentary pulled from public airing and
23 Oscar consideration? Would the inclusion of dual gas chamber escapes not won the Oscar
24 and succeeded all these years on? Would someone with power over this kind of thing (not
25 Hunt) have said, wait a minute, this is absurd. Why was Cahana ever put in a supposed
26 homicidal gas chamber and never killed? The Nazis “ran out of gas?” This is not adding up.
27 Either Cahana was in the real central sauna and got it confused for a “fake shower room”
28 that had a malfunction or she deliberately tried to hoax being inside a homicidal gas
chamber like Zisblatt does. Seeing as Cahana is in this fraudulent Lipper/ Spielberg film

1 Hunt proposes the later. However it is clear in general to Hunt the “gas shower of doom”
2 claims around Auschwitz are due to falsely identifying the central sauna, surrounded on all
3 sides by crematory buildings, as a facility where living humans went to disappear to be
4 turned into smoke or soap, depending on the rumor and the eye-line of the field one was
5 interred in.

6 **Netflix Failed to Do Any Due Diligence**

7 139. Netflix told the lies in *The Last Days*, primarily that Irene Zisblatt ate feces
8 covered diamonds for a year and a half while in Auschwitz and on death marches, that Paul
9 Parks liberated Dachau and killed a surrendered German guard, and that Dario Gabbai saw
10 black and blue corpses standing up after mass “gassings” of 3000 Jews at a time.

11 140. Netflix and Defendants have never, to this day, contacted Hunt directly or
12 indirectly regarding his documented debunking of the film *The Last Days*. Defendants have
13 continued to lie and defame Hunt, a refuter of falsehoods. This is an ongoing defamation
14 against Hunt, all people with blue eyes, and people of Hunt’s German genetic ancestry
15 group.

16 141. Defendants never obtained any confirmation from any authority confirming
17 that Irene Zisblatt was cruelly and without anesthetic “experimented” on by Dr. Josef
18 Mengele on a rusty table, was selected to have her clear skin turned into a lampshade, had
19 “her” Auschwitz tattoo removed by Mengele in a sadistic operation, had painful eye drops
20 twelve times a day in order to change her eye color and was locked in a dungeon where she
21 drank urine. Defendants never obtained any confirmation that Irene Zisblatt escaped from
22 inside a Birkenau gas chamber by walking backwards, and was thrown over an electrified
23 barbed wire fence onto an open train outside of this alleged homicidal gas chamber slash
24 crematorium. Netflix never viewed the original Shoah Foundation testimony of Zisblatt nor
25 measured the height of the Birkenau electrified barbed wire fence outside the crematories
26 alleged to also have been “homicidal gas chambers disguised as shower rooms.” Netflix
27 never mentioned the distance from the barbed wire fence to the train tracks or the presence
28 of open top, not closed wagon trains for prisoners.

1 142. Defendants never obtained any confirmation that Irene Zisblatt repeatedly
2 defecated and swallowed diamonds for a year and a half while in Auschwitz and on death
3 marches, sifting through her feces each time, not defecating in latrine holes. All evidence
4 points to repeatedly sifting through one's own defecation each time one has a bowel
5 movement in a German concentration camp being utterly impossible, for a multitude of
6 reasons, even once. Let alone 300 days in a row. That this fraud goes on points to the total
7 collapse in logical reasoning skills and the prescience of Mike Judge's dystopian comedy
8 film *Idiocracy*. America and the world literally ate this feces covered lie up and didn't
9 bother to question it while wiping away tears.

10 143. Defendants never obtained any confirmation from any governmental authority
11 confirming that Paul Parks liberated Dachau, breaking down the gates, and murdered a
12 surrendered German guard for spitting on him.

13 144. Defendants failed to read any critiques or view any videos debunking all of
14 these outrageous falsehoods in *The Last Days*, including
15 <https://blogs.timesofisrael.com/questionable-testimony-in-holocaust-doc-is-grist-for-deniers>
16 or holocaustcontroversies.blogspot.com/2010/01/irene-zisblatt-diamond-girl-fact-or.html or
17 Hunt's documentary debunking of Spielberg's hoax, *The Last Days of the Big Lie*.

18 145. Netflix negligently didn't do due diligence to the level Hunt did, not even
19 close, not even scratching the surface. Netflix seemingly does not care that the racist stolen
20 valor lies of Paul Parks insults all white veterans and their descendants. Do white veterans
21 such as the heroic American Dachau liberator Felix Sparks or Jewish veterans such as
22 Kaufman not engaged in this subversive cabal have the power of a Ken Lipper, a Spielberg,
23 or a Netflix?

24 146. Defendant AMPAAS needs to be held accountable. Especially now as a
25 Spielberg dominated entity. We are told Spielberg is part of a committee deciding whether or
26 not to cancel the Oscar awards. This is an organization that needs a court order to rescind
27 the Oscar awards given to *The Last Days*, because it is now currently directly controlled by
28

1 Spielberg, who will, as when Dachau veterans were ignored, again refuse to do anything
2 about this vile hoax absent civil or criminal action.

3 147. So how did it take until 2024 for Hunt himself to have to uncover the
4 document proving what Dr. Josef Mengele's "eye color change" research was truly all
5 about? This is the most due diligence of all, the document that reveals the uncomfortable
6 truth. That Dr. Mengele's "notorious" reputation is solely the result of vindictive and
7 enabled ultrazionist Jewish perjurers such as Zisblatt and Vera Alexander.

8 148. The Lies of the *The Last Days* are not confined the one tall tale teller in Irene
9 Zisblatt. The lies in *The Last Days* expose the bigger lies told about for instance, Dr. Josef
10 Mengele, and, with Gabbai, "The Holocaust" fake shower room of gas claims in general.

11 149. This is why to the ultraZionists who enabled and pumped Zisblatt, this is no
12 *Angel at the Fence* easily dismissed memoir. This is a literal conspiracy that leads to the top
13 – the Michael Berebaums of the world directing the larger mythology and dogma via
14 government funded institutions aimed at classrooms full of naive children.

15 **FIRST CAUSE OF ACTON**
16 **(ACTUAL FRAUD)**

17
18 150. Plaintiff incorporates by reference all prior paragraphs as if set forth in full
19 herein. The re-release of *The Last Days* is a textbook example of actual fraud by Irene
20 Zisblatt and cohorts. The suggestion, as a fact, of that which is not true, by one who does not
21 believe it to be true. Zisblatt knows for a fact and so do other defendants the actual origins
22 of the "teadrop shaped diamond pendant" of fraudulently alleged Auschwitz and rectal
23 origin.

24 151. Actual fraud was committed by defendants via "The suppression of that which
25 is true, by one having knowledge or belief of the fact." Defendants know they are now doing
26 something terrible, have known for decades Paul Parks' stolen valor stories are fiction,
27 however push this demonstrable fraud on children nonetheless. For some reason these
28 people very much need fictional black liberators and this diamond defecator and have not

1 edited the re-release of this fraudulent film, continuing to promote it as true, and defame
2 hoax debunker Hunt as evil for exposing their criminal fraud.

3 **SECOND CAUSE OF ACTION**
4 **(DEFAMATION PER SE)**

5 152. Hunt re-alleges each of the aforementioned allegations as if fully alleged
6 herein. Plaintiff incorporates by reference all following paragraphs in this complaint as if set
7 forth in full herein.

8 153. Defendants each made the ongoing defamation per se statements herein that
9 (1) Dr. Mengele was trying to change the color of Zisblatt's eyes to make them more blue,
10 like Hunt's; (2) A German doctor of anthropology tortured Irene Zisblatt in repeated
11 senseless Dr. Frankenstein-like horror operations; (3) Hunt's debunking of the matter, *The*
12 *Last Days of the Big Lie* was not fact based, *The Last Days* itself was true as advertised; (4)
13 Hunt is an evil, violent, insane liar for opposing the "true" story of Irene Zisblatt; (5) All
14 those who deny Irene Zisblatt's story are to be compared to Nazi mass murderers; (6) The
15 specific ongoing defamation of Hunt himself by Mermelstein on behalf of co-conspirators
16 continued worldwide dissemination; and (7) Paul Parks's segregated black unit was ahead of
17 Hunt's white grandfather's connected units In France and Germany in the race to liberate
18 Europe and the concentration camps.

19 154. Each of these false and defamatory statements was viewed hundreds of
20 thousands, perhaps millions of times. The film *The Last Days* was and is shown in
21 classrooms and was forced upon Hunt as a child in American public school, further proof of
22 the supposed truthful vetting of this product.

23 155. Netflix viewers, and members of the public, reasonably understood that the
24 statements were true and Hunt's claims in oppositions to the claims of *The Last Days* were
25 dangerous, even violent in themselves, rather than actual reasonable, logical, beneficial, and
26 good truth which must be told in order to protect children from child predators Spielberg
27 and Zisblatt who display and promote and groom children with a scatological degenerate
28 harmful fake history.

1 156. Each of the Defendants failed to use reasonable care to determine the truth or
2 falsity of the statements.

3 157. Defendants wrongful conduct was a substantial factor in causing harm to
4 Hunt's reputation, and caused shame, ridicule, humiliation, and more horrors to be detailed
5 in court to Hunt.

6 158. Defendants wrongful conduct constitutes defamation per se.

7 159. Accordingly, Hunt has been seriously damaged mentally, physically, and
8 emotionally. Said damages, which shall be determined at trial, are believed to exceed \$6
9 million, exclusive of legal fees, costs and statutory interest.

10 160. In addition, because Defendants' conduct was so outrageous, Hunt seeks
11 punitive damages in an amount that will punish Defendants from ever engaging in said
12 conduct and an amount and that will deprive Defendants of all benefit, financial or
13 otherwise, of their defamatory statements.
14

15 **THIRD CAUSE OF ACTION**
16 **(INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS)**

17 161. Hunt realleges each of the aforementioned allegations as if fully alleged
18 herein. Plaintiff incorporates by reference all paragraphs in this complaint as if set forth in
19 full herein.

20 162. Defendants' conduct herein was extreme and outrageous with the intention of
21 causing, or recklessly disregarding the probability of causing, emotional distress to Hunt.

22 163. Defendants' conduct was "extreme and outrageous" defined under California
23 law as "so extreme as to exceed all bounds of that usually tolerated in a civilized
24 community."

25 164. Scatological pornographic fake history forced upon children as true and good.
26 This is what *The Last Days* is. Hunt suffered severe and extreme emotional and physical
27 distress directly and proximately caused by Defendants' repeated remorseless, shameless
28 and enabled illegal outrageous conduct. Conduct which first began when Hunt was a child

1 of 16 forced to accept this product as real and true, and logical skepticism as evil and bad. A
2 lifetime of harm caused re-injury due to *The Last Days* re-release on Netflix.

3 165. Defendants' conduct was intended to inflict injury on Hunt and was engaged
4 in with the realization that injury would result to Hunt. There was no attempt to modify the
5 content of *The Last Days* even after Zisblatt and Spielberg were sued by Hunt in Florida
6 Federal court and evidence was presented of a scatological fraud forced upon children as
7 true and good. There has been no editing or disclaimer of the Netflix re-release which
8 furthers Hunt's oppression. AMPAAS has not rescinded the Oscar awarded to this massive
9 documentary fraud which enables its use to abuse and injure Hunt.

10 166. Accordingly, Hunt has been seriously damaged mentally, physically, and
11 emotionally. Said damages, which shall be determined at trial, are believed to exceed \$6
12 million, exclusive of legal fees, costs and statutory interest.

13 167. In addition, because Defendants' conduct was so outrageous, Hunt seeks
14 punitive damages in an amount that will punish Defendants from ever engaging in said
15 conduct and deprive them of all benefit, financial or otherwise, of their outrageous conduct,
16 in an amount believed to be in excess of an additional \$6 million.

17 **FOURTH CAUSE OF ACTION**
18 **(NEGLIGENCE)**

19 168. Hunt realleges each of the aforementioned allegations as if fully alleged
20 herein.

21 169. Defendants owed Hunt a duty of care to accurately represent history
22 advertised as "Everything You're About to See is True." To confirm the details of allegations
23 made in *The Last Days* by Parks, Zisblatt, and others as true, including without limitation,
24 Zisblatt's outrageously false original Shoah Foundation video interview, proof of the sadistic
25 tattoo removal operation on Zisblatt's forearm, and the actual physical origin of the teardrop
26 diamond pendant itself.

1 170. Defendants breached their duty of care by continuing to lie repeatedly and
2 shamelessly in *The Last Days* and subsequent years of promotion, even after total debunking
3 of both Parks and Zisblatt has been revealed.

4 171. Defendants further breached their duty of care by re-releasing the remastered
5 film without any edits, or upfront title cards declaring large aspects of the film to be entirely
6 fictitious, and promoting the film as true and good in spite of this scatological child abuse
7 survivor Hunt's objections and documentation. AMPAAS has made no attempt to review the
8 claims of Dachau liberators let alone Hunt and reprimand the falsely praised film insidious
9 fraud *The Last Days*.

10 172. As a result of Defendants' breaches, Hunt has been damaged severely. Hunt
11 has experienced among other things intense despair, sadness, fear, anxiety, panic, agitation,
12 loss of appetite, vomiting, gagging, severe weight loss, sleeplessness, hopelessness, and
13 much more to be detailed. Hunt is unable to live the life he deserves and has become
14 inhumanly isolated due to his righteous opposition to this concealed forced scatological
15 grooming ritual performed and targeted towards children adults are trusted to protect
16 against, yet have instead promoted as true and good.

17 173. It is foreseeable that continuing to depict Hunt, a vital, useful, needed member
18 of society warning about blatant frauds and outright hoaxes pulled right in front of them and
19 their children, as a violent crazed monster falsifying an innocent truthful elderly diamond
20 defecator to a worldwide audience in the tens of millions will cause these damages. This is a
21 case of unprecedented mental and emotional distress. This is a case of gas-lighting
22 additional mental illnesses upon a truthful man Hunt does not actually have. As we can
23 easily find Zionist smear articles often accusing Hunt of being a "paranoid schizophrenic"
24 or "schizophrenic" based on false claims written on the internet to defame Hunt due to his
25 righteous pointing out of absurd impossible falsehoods lesser of us among us
26 unquestionably worship as truth.

27 174. Was Hunt's 2007 bipolar disorder diagnosis caused by Hunt's developing
28 mind fighting the dichotomy of the false reality presented to him by this religious cult's

1 mythology in history class with the scientific method taught to him in science class? Hunt is
2 a twin himself, why didn't his own brother notice and resist these falsehoods and this torture
3 forced upon children? The truth is Hunt is especially gifted and absolutely not specially
4 monstrous. Hunt's twin brother and everyone else simply believed society had some adult
5 expert that fact-checked these matters and such an outrageous falsehood couldn't possibly
6 win an Academy Award from AMPAAS. It couldn't be possible for a man from such low
7 status as Hunt to have outwitted a celebrated super-intelligent entity such as Spielberg. Hunt
8 must belong to all the other wackjobs on the internet who ascribe wild defamatory claims to
9 Tom Hanks or talk about flat earth, right? Whether Hunt's alleged bipolar disorder itself
10 was caused by his skeptical logical mind fighting with all his might the false presentation of
11 reality forced upon him as a child is a matter for further study as Hunt achieves justice.
12 Hunt's actual mental condition has been deliberately misrepresented and over-exaggerated
13 by those such as Zisblatt's relative Stuart Mermelstein who despite being a lawyer
14 defending victims of child sexual abuse, dedicated rabid Zionist Mermelstein smears the
15 child victim Hunt as a dangerous predator in the press controlled by his cohorts while
16 covering for Spielberg's sickening lying scat queen Zisblatt.

17 175. What mental illnesses does Irene Zisblatt have? What mental illnesses does
18 Mermelstein have to brazenly and shamelessly cover for his fellow ethnic cultist's
19 outrageous scatological lies forced upon children? If one of the members of this future jury's
20 grandparents was going around telling falsehoods to children, a Japanese-American, for
21 instance, that average person would sit their grandparent down and tell them they needed to
22 stop spreading dishonorable falsehoods, even about those who are responsible for the deaths
23 of their loved ones. Zisblatt and cohorts have no shame, are acting as an unrepentant out of
24 control ethnic mafia and need to be brought to heel by the courts who are not controlled by
25 their cult's media's emotional manipulation and threats of life ruination. The people
26 themselves and the evidence of the case brought before them win the day in the court of law,
27 not Spielbergian manipulation and threats of open defamation and life ruination as acted out
28 by Zisblatt spokesman Mermelstein specifically against Hunt.

1 176. Hunt has suffered severe emotional distress, weight loss, appetite loss, loss of
2 sleep, and overall extreme suffering as a result of Defendants' negligence. Hunt's loved ones
3 and family have been cruelly ripped away from him by Defendant's sick, sneaky, and
4 disgusting lies targeted towards the naïve and young.

5 **FIFTH CAUSE OF ACTION**
6 **(GROSS NEGLIGENCE)**

7 177. Hunt re-alleges each of the aforementioned allegations as if fully alleged herein.

8 178. Each of the Defendants had actual subjective awareness of the falsehoods
9 involved, but nevertheless proceeded in conscious indifference to the veracity of claims in
10 order to advance their group interests, defame and dehumanize Hunt's physical blue eyed
11 body and genetic makeup, to defame and distort the achievements of Hunt's white American
12 veteran grandfather in comparison to a black false witness, to humiliate and defame the
13 German ancestry group, and run contrary to the rights, safety, and/or welfare of Hunt.

14 179. There were no attempts to investigate or correct the falsehoods in the film *The*
15 *Last Days*. After all, Defendants created them deliberately.

16 180. As such, each of the Defendants' actions constitute gross negligence.

17 181. Therefore, Hunt prays that punitive damages be awarded against each of the
18 Defendants.
19

20 182. Accordingly, Hunt has been seriously damaged mentally and emotionally. Said
21 damages, which shall be determined at trial, are believed to exceed \$6 million, exclusive of
22 legal fees, costs and statutory interest.

23 183. In addition, because Defendants' conduct was so outrageous, Hunt seeks
24 punitive damages in an amount that will punish Defendants from ever engaging in said
25 conduct and deprive them of all benefit, financial or otherwise, of their outrageous conduct,
26 an amount believed to be in excess of an additional \$6 million.
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EXEMPLARY DAMAGES

184. The acts complained of herein and in the preceding paragraphs above were done willfully, unlawfully, maliciously, and in wanton disregard of the rights and feelings of Hunt and by reason thereof, he now demands punitive and compensatory damages.

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JURY DEMAND

185. Hunt requests a trial by jury on all claims.

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PRESERVATION NOTICE

186. Hunt requests that Defendants preserve any and all related evidence, reports, statements, all physical film created for this project in storage not used in the final cut, all film, video backup, digitized film, notes, emails, text messages, communications, concerning the allegations herein. Defendants' failure to preserve relevant evidence may warrant a spoliation instruction at trial which creates a presumption that if the evidence was preserved, it would weigh against the respective party.

PRAYER FOR RELIEF

187. WHEREFORE, Plaintiff Eric Hunt requests that defendants Netflix, Inc., Netflix Worldwide, LLC, Steven Spielberg, Ken Lipper, James Moll, Irene Zisblatt, Michael Berenbaum, Stuart Mermelstein, USC Survivors of the Shoah Visual History Foundation, Focus Features, and University of Southern California be cited to appear and answer, and that at the final trial of this matter, Hunt have judgment against Defendants, as follows:

A. Judgment against Defendants for actual damages, the sum to be determined at trial, but is believed to exceed \$6 million, exclusive of legal fees, costs and statutory interest;

B. Judgment against Defendants for compensatory damages in the maximum amount allowed by law, in an amount to exceed \$6 million, exclusive of legal fees and costs, including mental anguish, loss of enjoyment of life and loss of business;

C. Judgment against Defendants for all profits from *The Last Days*, in the maximum amount allowed by law, in an amount to exceed \$6 million, exclusive of legal fees and costs;

1 D. Judgment against Defendants for punitive damages in the maximum amount allowed
2 under law, and believed to exceed \$6 million;

3 E. Pre-judgment interest at the legally prescribed rate from the date of the violations until
4 judgment as well as post-judgment interest as applicable;

5 F. An award of attorneys' fees. Currently acting pro se, Hunt plans to be able to hire legal
6 representation upon filing the case and the controversial initial nature of the case is
7 overcome and his truthful nature and true victim-hood as a survivor of this concealed child
8 abuse seeking to prevent more harm to other child victims is understood and appreciated.

9 G. The confiscation and awarding to Hunt of all physical awards given to the film *The Last*
10 *Days*, especially all Academy Awards issued to Defendants especially the Academy Award
11 in the possession of defendant Lipper used to defame Hunt as the award gives the
12 impression of veracity.

13 H. The confiscation and awarding to Hunt of the prop teardrop "diamond" pendant of
14 defendant Zisblatt used to defame Hunt, as the prop pendant gives the impression of
15 veracity of Zisblatt's scatological horror tales.

16
17 G. Such other general relief to Hunt is just entitled.

18 Dated: January 20, 2025

19
20 Respectfully submitted,

21
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